

# THE CAXTON·HEAD CATALOGVE



J & M L TREGASKIS

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**"Carton Head" Catalogue**  
OF A  
**FINE COLLECTION OF MANUSCRIPTS**  
AND  
*Rare and Interesting Books*

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## **MANUSCRIPTS.**

**1 ARABIC.**—**Al-Khulāsah Fi-nnahw.** The Quintessence of Grammar, by the SHEIKH SHAMS UD-DIN MOHAMMED IBN MĀLIK, with Notes, written in a clear Neskhī character, with all the essential vowels, by Sherif, Ibn 'Abd Allah, A.H. 1100, A.D. 1689; on 166 leaves of paper, 8in. by 5 $\frac{3}{4}$ in. This work is generally known by the title "Alfiyyat Ibn Mālik," or Millenary Poem, from the number of distichs which it contains; it is a treatise on Arabic grammar in Arabic verse, *half bound*, **27/6**

From the Ashburnham Collection.

*Sæc. XVII.*

**2 Aristoteles.**—Raimondi in octo Libros Physicorum Aristotelis expositio Paraphrastica, **Manuscript on 971 pp.**, thick 8vo, *contemporary vellum, with the Fine and Rare BOOKPLATE of COUNT RANUZZI*, **12/6**

*Sæc. XV.*

**3 ARMENIAN.**—**Service Book of the Armenian Church**, containing Directions for the CELEBRATION OF MASS and the other Offices on Sundays and Feast Days throughout the Year, written in the cursive Armenian character, on 299 leaves of Vellum, 2 $\frac{5}{8}$ in. by 2in., with illuminated initials; at the commencement of the MS. is a **MINIATURE** representing a Saint with Book and Crozier, and on the preceding leaf a flowered ornament in gold and colours, 32mo, *original stamped leather binding*, **5 guineas**

From the Ashburnham Collection.

*Sæc. XVI.*

**4 BERNARDI (S.)** ABBATIS CLARAVALLENSIS AD DNM PPM EUGENIU DE CONSIDERATIONE LIBRI QUINQUE, Manuscript on 27 leaves vellum, 9in. by 6 $\frac{5}{8}$ in., written in **gothic character** by an ENGLISH SCRIBE, 35 lines to page, ruled margins, headed by fine Illuminated Initial in red and blue, a smaller one marking the beginning of each "liber" rubrication; wide margins, somewhat stained near end; *bound in calf, with handsome gilt tooled border*, **6 guineas**

*Sæc. XIV.*

The monk who was responsible for this copy has invoked his patroness in the following terms which appear over the heading: "Assit principio sc̃a ma. meo. ne scribam vanum due pia virgo manum."

From the Ashburnham Library.



MANUSCRIPTS—*Continued.*

5 **BREVIARIUM**, cum Calendario, Manuscript on 265 leaves vellum, 5 $\frac{1}{4}$ in. by 4in., *very beautifully written in black letter, interspersed with headings, &c. in red*, first page adorned with **SPLENDID ILLUMINATED INITIAL** on gold ground with border in character and profuse ornament in margin, *old red velvet*, **6 guineas** *Sæc. XIV.*

A very charming book replete with interest from calendar to the end. The caligraphy is exceptionally fine, the opening initial a model of its kind and the arrangement of the pages exceedingly effective. Though very closely lined the text is nevertheless most legible and even to-day is wonderfully fresh. The margins, never cut for rebinding, retain their original amplitude, thus forming the fairest possible framework for the handiwork of the artist-penman. The psalter is not included in the volume which was doubtless intended for use with one of the great psalteriums which used to abound in monastic choirs.

**Very Pretty Bijou Manuscript (XVth Century).**

6 **BREVIARIUM**, MANUSCRIPT on 428 leaves very thin Vellum, 4 $\frac{1}{8}$ in. by 3 $\frac{1}{2}$ in., beautifully written (double columns) in Red and Black, **gothic lettering**, *innumerable capitals in red and blue*, the work of a FRENCH SCRIBE, wants portion of Calendar, but has an extremely interesting Liturgical Table determining date indubitably, *bound in brown calf, stamped, gilt edges*, **7 guineas** *Sæc. XV.*

Despite the absence of a page or two here and there, this little "Totum" is very attractive. The neatest possible penmanship combined with judicious and experienced arrangement have combined to produce an admirable specimen of the later works of the painstaking denizens of the scriptorium.

**XIVth Century Breviary.**

7 **Breviarium Romanum**, Manuscript, very neatly written on 409 leaves Vellum, 4 $\frac{1}{2}$ in. by 5 $\frac{3}{4}$ in., by an ITALIAN SCRIBE, double columns of red and black, **gothic text**, *several pages of rubrics very brilliant*; many capitals, mostly in red, wants Calendar and part of Psalter, **6 guineas** *Sæc. XIV.*

On the last page the identity of the industrious copyist is thus stated: "Iste liber est mei presbyteri Marci.....domi ossola." The handwriting, as is natural in a work of such dimensions, has a tendency to decrease in size with the progress of the volume. It is, however, regular and beautiful throughout, and the margins are wide.

8 **Buxton cum Membris**.—COURT LEET, 1688-1706, Manuscript, folio, containing interesting Particulars as to the Leasing of Property of the Manor, *bound in limp vellum*, **17/6** *Sæc. XVII.*

**XVth Century Manuscript by an English Carthusian.**

9 **CRISOSTOMI** (B. Joannis) **OMELIE LXXXIJ SUPER EVANGELIO JOHANNIS EVANGELISTE**, Manuscript on 230 leaves, Vellum, 11 $\frac{1}{4}$ in. by 8 $\frac{3}{4}$ in., the work of DOM JOHANNES WHETHAM, *a Monk of the Carthusian House at Sheen near Richmond*, written in a cursive hand, 39 lines to page, capitals marked in red, one gold initial with marginal ornament, a great number of others (heading each homily) in blue, with elaborate red pen ornaments, paragraph marks in blue, headings in **black gothic character**, lined with red, every page surmounted by the monogram **3bc**, *margins ruled, very ample and spotlessly clean, bound in old oak boards, with calf back, red edges*, **17 guineas** *Sæc. XV.*

From the Libraries of the Duke of Sussex and Earl Ashburnham.

A book lifted up by its origin into high realms indeed, written as it was by an English monk amid the profound silence of a famous monastery on the banks of the Thames in the reign of Henry VII. Its execution occupied his leisure during some six months as we learn from the colophon, and it has all the appearance of a work little interrupted, so impossible is it to detect even the slightest variation in the clear and vigorous caligraphy. The piety of the scribe seems yet to linger among the charmed pages which are prefaced by the following inscription in large **black letter**: "Liber domus Jhesu de bethleem de scheene ordinis carthusiensis quem scripsit dominus Johannes MONACHUS professus domus LONDONIENSIS eiusdem ordinis pro venerabili patre d. Radulph / Tracy tunc priore dicte domus de scheene, ad instancias Reuerendi patris & dni J. yngylby tunc episcopi



MANUSCRIPTS—*Continued.*

Laudauensis, qui etiam quondam fuit prior de scheene & predecessor immediatus prædicti patris Radulphi Tracy. ao di 1496. Ad laudem dei. Amen."

The date here given coincides with the elevation of Father John Ingleby to the See of Llandaff, and it may be presumed that this volume of Chrysostom was a parting gift to his successor in the office of Prior of Sheen. The scribe's final words on finishing the volume were "Trinitati laus. scriptori præmium æternum." Immediately following comes the inscription in large red **gothic character**: "Orate specialiter pro anima d. J. Whetham qui hunc librum scripsit anno di Mo iiijo lxxxvj ipsum inchoans in medio qdragesime cuius finem fecit circa festum sci Mathei Apli eodem anno pro cuius labore præmium sit ipse largitor bonorum omnium."

On the fly-leaf are inserted some notes from contemporary chronica on the invention of printing. The second runs thus: Aboute ye yeare of our lorde 1456 ye crafte of enpryntinge was firste founde in mayounce in Almayne. policronicon fol. 342.

**10 CHORAL BOOK.**—Eight Leaves (18 $\frac{3}{4}$ in. by 13 $\frac{1}{4}$ in.) from a Venerable Choral Book formerly belonging to a Franciscan Friary in Italy, containing portions of the sacred offices for the Feast of St. Agatha, whose martyrdom is illustrated in a large Illuminated Initial, 4in. by 3 $\frac{1}{2}$ in., in gold and colours, not to mention a great number of other painted and scrolled capitals scattered throughout the pages, **3 guineas**

*Sæc. XV.*

Very realistic is the portrayal of the ordeal to which the Saint is said to have been subjected. Impaled upon a huge spike her flesh is being torn off by hot irons in the presence of a ruthless administrator of anti-Christian laws.

**11 DECRETALES GREGORII** Papæ Nonæ cum glossa, **fine Manuscript** on Vellum, written in double columns, many capitals in red and blue, elaborately scrolled, thick folio, *half calf*, in capital condition, **7 guineas**

*Sæc. XIII.*

A monumental copy of this celebrated work, retaining in many places the appearance of absolute freshness, the deep jet black of the text standing out clear cut from the page. In other instances the ink has faded to a rich brown. Four out of the five books are headed with the name "Gregorius" in large capitals, enriched with much ornament. The arrangement of the pages is at times wondrously picturesque.

**12 FRANCISCAN CHOIR BOOK.**—Ten Leaves, 18 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in. (one mutilated), from a Franciscan Choir Book of the 15th Century, with fine, clear Gregorian notation and Gothic text, adorned with a very large number of Coloured, Scrolled, and Illuminated Initials. The Service (for Christmas Eve) begins with fine Historiated Initial representing the Prince of Peace, **3 guineas**

*Sæc. XV.*

In addition to the attractions of this excerpt is contained—on the mutilated leaf—a broad band of gold inscribed [H]odie nobis, the first words of a Christmas responsory. The initial to which it formed the sequel has been filched, but the pages form a most interesting fragment.

### Flemish MS.

**13 GEBETBUCH, or Book of Devotions,** a *Flemish Manuscript*, written in a rather cursive hand on 59 leaves of paper, 6 $\frac{1}{2}$ in. by 8in.; incomplete; *neatly bound in pigskin, with stamped panel sides*, **37/6**

*Sæc. XV.*

**14 GRAMMATICA.**—*Tractatus Grammaticales*, Manuscript written in running hand on 100 leaves of paper, *good margins and generally excellent condition*, *half calf*, **25/-**

*Sæc. XV.*

This volume, which contains the bookplate of the Duke of Sussex, is a capital example of the grammatical terrors of the past. To acquire learning at the cost of tackling these long-winded rules were a task to be shirked by all save the most energetic souls.

**15 GREGORIAN MUSIC.**—Nine Leaves, 18 $\frac{3}{4}$ in. by 13 $\frac{1}{4}$ in., from a magnificent XV. Century Choir Book, with 8 lines of text and Gregorian notation to the page, including a grand historiated initial, 3 $\frac{3}{4}$ in. by 3 $\frac{1}{4}$ in., and several others of fine design in plain colours and polychrome, **3 guineas**

*Sæc. XV.*

The initial referred to illustrates very graphically a responsory for the 4th Sunday in Advent: "Canite tuba in Sion." Three others are especially fine specimens of illumination.



MANUSCRIPTS—*Continued.*

## XVth Century English Ecclesiastical Manuscript.

**16** *Thoræ Beatae Mariæ Virginis* [SECUNDUM USUM ECCLESIAE SARISBURIENSIS] cum CALENDARIO, together with numerous orisons peculiar to England (e.g. Prayers composed by the VENERABLE BEDE, and devotions in honour of S. THOMAS OF CANTERBURY), Manuscript on 98 leaves of Vellum, 8½in. by 6in., written by an ENGLISH SCRIBE, in red and black **Gothic characters**, very profusely rubricated (occasionally in the vernacular), decorated with **TWELVE FULL-PAGE MINIATURES** (whereof one represents the Martyrdom of S. THOMAS à BECKET, and another introduces figures illustrating the contemporary dress of both sexes) the whole series being remarkable for the uncommonly beautiful treatment of the subjects and for the delicate and variegated bands and scrolled floreate borders in bright tints and gold enclosing them; also a SET OF THIRTEEN SPLENDIDLY ILLUMINATED INITIALS LIKEWISE ATTENDED BY BORDERS mostly facing the Miniatures and producing together with them magnificent schemes of colour; besides many smaller initials and marginal ornaments; *bound in green morocco; from the ASHBURNHAM COLLECTION and previously from that of the REV. WM. MASKELL.* **160 guineas** *Sec. XV.*

This manuscript is a sure index to the piety of its period. It was compiled for the use, doubtless, of the gentleman and his spouse whose portraits adorn the miniature facing the order for Matins of Our Lady. The Calendar with its red letter days assigned to English Saints (St. Thomas of Canterbury's name, twice blazoned, has escaped the royal order for its erasure), the long list of special commemorations of favourite Saints at the end of Lauds, the insertion of a prayer in honour of the Passion after each of the Hours, the repeated prayers and paraphrases addressed to Our Lady (witness a very beautiful one of the *Salve Regina*), and lastly the indulgences and other spiritual privileges attached to many of the prayers will not be lost on those who have any interest in the religious thoughts and occupations of our forefathers. A heading which is prefixed to some devotions to the Passion runs: "yf ye be in any temptacion or in any tribulacion or in any maner of angwyse go before y cros and prey.....deuoutely the v. woundes and thynke how he was peyned for you And than sey this orison." We learn, too, that they who recited kneeling St. Bede's prayers *De septem verbis xti in cruce pendentis* were protected against evil from man or devil, and would not die unconfessed; and during thirty days before death they would see the glorious Virgin Mary preparing to aid them in their last hour. The miniatures are full of individuality; witness those of St. Christopher, St. Mary Magdalen, the beautiful Passion series (Our Lord's condemnation, scourging, cross-bearing, deposition and entombment), a funeral in Church and the journey to Heaven of two souls conducted thither by SS. Mary and Lawrence. Gold and gorgeous colours are plentifully employed, the former being commonly reserved for the burnished background. Beautiful foliage and flowers suffice for the border decoration along with the fine penwork of the scrolls from which they spring. The text is of the best and the long roll of Saints in the Litany is adorned in blue and gold with whole columns of scrolled initials. From the first letter of the Calendar, whose leaves are bright and crisp after 500 years, to the last or St. Jerome's psalter, with which the volume closes, the book brims with interest—a very well of delight for one who opens it in a spirit of discriminate reverence for the highest aspirations of the past which here found such eloquent expression.

**Fine French XVth Century Manuscript; Ancient Stamped Leather Binding. From the Ashburnham Collection.**

**17** *HORÆ B. MARIÆ VIRGINIS*, cum CALENDARIO, Manuscript on 90 leaves, fine Vellum, 8½in. by 5in., written in **gothic letter**, within ruled lines (24 to page) by a French Scribe, and splendidly decorated by a French Artist whose scheme of ornament includes **THREE HALF-PAGE ILLUMINATED MINIATURES** (representing the *Annunciation, Bathsheba's bath and Job's affliction*) with as many gorgeous borders of red and blue scrolls on a golden field, two very large historiated initials (ST. JOHN THE EVANGELIST and THE HOLY TRINITY), with borders at head and foot of the page, **12 other Historiated Initials on a smaller scale with similar borders**, the whole series preserving their original brilliancy; very numerous large illuminated capitals (gold on red and blue fields delicately white-lined), and hundreds of smaller ones in blue and gold, beautifully scrolled with vermilion or black, interstitial ornaments, headings, etc., in crimson; Calendar with blue, red, green and gold



## MANUSCRIPTS—Continued.

inscriptions, and headings in gold on brown and crimson ground; *bound in oak boards, with original stamped leather of remarkable beauty, 84 guineas* Sæc. XV.

This charming book still rejoices in virgin freshness, for time has handed it down mellowed indeed but unsullied. The neatness of its text, its brilliant scheme of decoration, and the perfection of its arrangement seize the attention at once. The graceful tendrils woven into border spaces, the glint and glow of saintly aureoles, and the gilded lines on angel's wings; the soft suggestions of distant landscapes, the pose of the figure, and the beauty of devout scenes—these make a feast of colour, dainty for all its magnificence, and spread on creamy sheets of the most delicate vellum. Beautiful too is the old binding stamped in columns with "Agnus Dei" and bordered with small floral panels, the whole in rich russet brown leather. And to add yet another attraction, the book bears traces of long ownership by a certain Parisian family whose head was Raymond Bourgeois, procureur en parlement, marchand et bourgeois. The fly-leaves have served as a family register, and a younger Raymond has written his will on a spare page or two later on.

18 **HORÆ B. Mariæ Virginis**, cum CALENDARIO, Manuscript on 37 leaves of fine Vellum, 6 $\frac{7}{8}$ in. by 4 $\frac{1}{2}$ in., written by a French Scribe in **gothic letter**, double column, *with a very gorgeously Illuminated border to every page of the text*, gold bands marking the columns; TWO SERIES OF MINIATURES (17 in all) *illustrating the life of the BLESSED VIRGIN, the SCENES OF THE PASSION, and other subjects*, one historiated initial, and very numerous exquisite capitals in gold on fields either crimson, blue, or brown, *in addition to the elaborate decoration of the Kalendar which comprises 24 miniatures inserted in floral borders; bound in deep chestnut old calf, with very handsome stamped centrepiece and corners and initials G. A. F., 20 guineas* Sæc. XV.

This Livre d'Heures de Laon is quite a treasury of art with many quaint features at once endearing it to the collector. To go no further than the calendar, rich in domestic scenes and gems in the way of blue landscapes and florally suggestive borders, is to realise the truth of the assertion: and continued inspection confirms it. These few leaves are, every one of them, as full of colour as an old stained glass window, and yet as little irritating to the sensitive eye. Such gay flowers and berries all of the humble sort as one sees in an old fashioned garden bed, are reproduced in the beautiful variegated borders which are peopled besides with queerest combinations of life imaginable, or here and there a reflective sage conning his book on the grass or a perhaps spirited cock-fight for a change. The miniatures, equally remarkable, are wonderfully devout, rich in effect, yet deliciously mellow, the most uncommon subjects occurring as illustrating the Office of the Dead, e.g., the delivery of souls from purgatory and Job receiving his comforters. In two of the borders we meet with heraldic shields, the same repeated; and the French devotions which fill the spare pages include a short treatise on preparation for confession, very much to the point.

19 **Horæ B. Mariæ Virginis**, cum CALENDARIO, Manuscript on 295 leaves Vellum, 3 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in., written by a FRENCH SCRIBE in very neat **lettres batardes** (Text black, Calendar alternate red and blue, High Days in gold); *profusely adorned with (1) ELEVEN FULL-PAGE MINIATURES and elaborate FLOREATED BORDERS, introducing in three instances two subsidiary miniatures, (2) FOURTEEN HISTORIATED INITIALS, (3) several large Illuminated Capitals in gold and colours, all intricately designed, (4) numerous smaller initials in gold or blue on fields of delicate pen work in black or red, and (5) much marginal decoration floreate and otherwise, also interlineal colouring; bound in old calf, with clasp, 18 guineas* Sæc. XV.

The high level of artistic excellence with which the text begins is never deflected from throughout its course, and the entire decorative scheme is characterised by the utmost refinement and inventive resource. The first full-page miniature (that of St. John) has in the margin the scene of his sufferings as well as his emblematic portrait, the remaining space being filled in with a deftly grouped arrangement of flowers (violets, columbine, etc.); and it is fairly typical of those which follow. The historiated initials enclose portraits of St. Sebastian, St. Nicholas, St. Katherine, and many other popular Saints, exquisitely delineated. The book is in short a happy specimen of fine French scriptorial and illuminative art. Its interest gains by the insertion on the final leaves of a family register of Charles de Sassity and Françoise de Buvigny, 1540-54. The page facing the Calendar bears a coat-of-arms, surmounted by a kneeling knight.

20 **Horæ B. Mariæ Virginis**, cum CALENDARIO, Manuscript on 192 leaves, Vellum (6 $\frac{1}{4}$ in. by 4 $\frac{1}{4}$ in.), written in extremely bold and legible **black letter** (14 lines to the page) by an ITALIAN SCRIBE, decorated with eight large and very brilliantly



MANUSCRIPTS—*Continued.*

ILLUMINATED INITIAL LETTERS *with floral ornaments in margin*, a large number of smaller ones, and PLENTIFUL RUBRICATIONS in bright vermillion; *bound in old red French morocco, gilt, gilt edges*, 15 guineas Sæc. XV.

A remarkable specimen of the free Italian treatment of gothic characters, so good indeed that the absence of miniatures is to a great extent atoned for. The frequent use of red gives much variety to the pages, and the margins are in excellently clean condition. It is from many standpoints desirable, more especially to the admirer of elegant caligraphy.

## Exquisite Old French Illuminated Manuscript.

21 HORÆ B. Mariæ Virginis, cum Calendario, Manuscript on 140 leaves of Vellum, 4 $\frac{1}{8}$ in. by 2 $\frac{3}{4}$ in., written in gothic characters, 13 lines to the page; adorned with TWELVE FULL-PAGE MINIATURES *enclosed in floreated borders, and many beautifully painted initials*; *bound in calf*; excellently clean condition, 15 guineas Sæc. XV.

A bijou manuscript of uncommon beauty, owing its chief attraction to its set of expressly painted sacred scenes and the delicate floral frames within which they are framed. The last of the series representing a group of friars, frocked in brown, shot with gold, standing before an altar, and a bier draped in black is perhaps more effective than any; yet the picture of the Visitation with its two finely drawn figures and distant view has claims almost as high. The portraits of St. Anthony, St. Sebastian, St. George, and St. Christopher are also remarkable for unusual treatment. Though brilliant in a high degree, there is never a suspicion of mere gaudiness in these lovely adornments.

## Venerable English Manuscript Prayer Book.

22 HORÆ B. Mariæ Virginis, Manuscript in gothic characters on 112 leaves of Vellum, 6 $\frac{5}{8}$ in. by 4 $\frac{1}{2}$ in., the work of an ENGLISH SCRIBE; *decorated with SIX HALF-PAGE MINIATURES with ILLUMINATED INITIALS and borders attached, TEN HISTORIATED INITIALS and very many capitals in gold and colours*; *oak boards covered with brown leather*, 10 guineas Sæc. XV.

An uncommon manuscript every way, probably the property originally of an English nunnery (judging from the abnormally long list of "Virgines, viduæ et continentes" invoked in the Litany). An inscription in the middle of the volume, "Alban Plumtre anes yis boke god make him good man," makes us acquainted with a change of proprietorship. There are other unmistakably English points about it, the prayer to and the commemoration of St. Thomas à Becket (for instance (their obliteration has been carried out in a very half hearted way), and the devotions of St. Bede to the Passion which occur at the end. The miniatures and floral borders are exceedingly characteristic, although they can hardly claim to be included among the best examples of English illuminative art. The historiated initials enclose figures of St. John the Baptist, St. John the Divine, St. Thomas (Canterbury), St. George, St. Christopher, St. Anne, St. Mary Magdalen, St. Katherine, St. Barbara, and St. Margaret. The manuscript has suffered comparatively little; its margins are ample and still fair, and its general condition is thoroughly sound.

23 HORÆ B. Mariæ Virginis, cum CALENDARIO, Manuscript on 144 leaves of uterine Vellum, 4 $\frac{7}{8}$ in. by 7 $\frac{1}{2}$ in., in very clear and elegant Roman characters, written by an Italian Scribe; decorated with variegated titles (blue, red, and gold), Coat of Arms on page 1, many scores of painted initials on burnished gold ground (one being of important size), five handsome marginal ornaments, one  $\frac{3}{4}$ -page ILLUMINATED MINIATURE of an Angel Guardian, and a set of seven smaller ones (SS. Michael, Anthony, Christopher, Sebastian, Roch and Laurence, and Christ with Instruments of the Passion); scarce and peculiar extra-liturgical prayers, frequent rubrics, occasionally in Italian; *bound in deep crimson morocco, gilt, satin linings, gilt edges*, 9 guineas Sæc. XV

A remarkably pretty book. The large miniature is exquisite in drawing, detail and vivid colouring, the drapery of the angelic figure being particularly good. Similar excellence may be ascribed to the seven saintly figures which follow it. In no single instance is the conception ordinary or commonplace, and though ancient methods are to some extent discarded, the old piety is still expressed. The book begins with certain domestic prayers, and its latter pages contain many invocations of no little quaintness, special litanies, etc. The names of Franciscan and Dominican Saints (St. Bernardine, for instance, and St. Vincent Ferrer) occur in the calendar, which, by the way, is beautifully



MANUSCRIPTS—*Continued.*

fresh, and decorated at the head of each month with the double letters KL in blue and gold, and fine pen work in red. The book is fragmentary, but the remains of its former perfection, still most attractive, have been fittingly enclosed in admirable binding.

**24 HORÆ B. Mariæ Virginis secundum usum Romanum**, *cum* CALENDARIO, Manuscript on 111 leaves, Vellum, 6in. by 3 $\frac{3}{4}$ in., written in the ITALIAN MANNER, copiously rubricated and adorned with gold capitals on red and blue grounds, with other embellishments; *several old engravings inserted; bound in russet morocco*, stamped with medallions of the Crucifixion and Annunciation and the name of Nicholas Novel, **5 guineas** *Late XV. Cent.*

A capital example of its kind, in very sound condition, and for the most part hardly soiled. One of the engravings represents St. Francis receiving the Stigmata, and a set of four small ones at the beginning are particularly quaint. Bound up with the manuscript is an early printed copy in red and black of "Les Vespres du Dimanche et du Samedi avec Complie," etc., with a woodcut illustration.

From the Library of Canon Harford, of Westminster.

**25 ITALIAN CHOIR BOOK.**—Twenty Pages (19in. by 13 $\frac{1}{2}$ in.), from a Choir Book (15th Century Italian), with Historiated Initials (4 $\frac{1}{2}$ in. by 4 $\frac{3}{4}$ in.), and many others full of detail, painted and scrolled, **£5 5s** *Sæc. XV.*

The subject chosen by the artist is Pulpit eloquence as illustrated by a venerable preacher in a roughly constructed nostrum, addressing a congregation of well contrasted figures. In point of design and colouring this beautiful initial leaves nothing to desire.

**26 HACHFORD MARKET and HACHFORD EASTS and THORPES, COURTS LEET and COURTS BARON**, 1667-1857, Manuscript, small folio, containing (in the Jury Lists) many local names, text principally concerned with leases, properties, licences for various purposes. In two volumes, *bound in brown calf*, **21/-**

Vol. II. includes a grant to one Anne Turner of a piece of land in the market next to the church of Hackford East, to erect a stall during the time of the holiday fair.

**27 HENRY VIIIth's LOVE LETTERS**, "*faithfully transcribed from a copy taken [in 1682] from the Originals in the Vatican,*" in the Autograph of DR. HARBIN, 4to, *boards*, **25/-** *XVII. Cent.*

Contains 17 epistles of the King to his mistress, the earlier ones mostly in French. They are written in an exceedingly clear hand, and are at once interesting and easy to read. The expressions of affection are most ardent.

**28 HIERONIMI (S.) De transitu (EUSEBIUS AD DAMASUM)**, very neatly written in minute modern character by an Italian Scribe on 106 leaves of fine Vellum, 3 $\frac{5}{8}$ in. by 2 $\frac{3}{4}$ in., Initials filled in and historiated, and frontispieces added at a later date, which also belong 24 quaint miniatures in the margins, *bound in red velvet*, **3 guineas** *Sæc. XVI.*

A very legible and interesting little volume to which the numerous miniatures add a good deal of attraction. These describe domestic and out-door life in many phases, and, considering the extremely small space available, they are wonderfully life-like.

**29 Lektionarium cum Calendario**, containing also other portions of Divine Office, Manuscript on 233 leaves, Vellum, 5in. by 6 $\frac{3}{4}$ in., written in fine, clear **black letter**, much rubricated, capitals in blue and red, double columns, by a Monastic Scribe (signed at end: ANNO 1491. FR JOMES ZURN DE NYPISHEIM), original oak boards, *covered with stamped leather*, **6 guineas** *Sæc. XV.*

Very neatly executed, and has, besides, considerable interest for the liturgical student. The initials, though comparatively plain, are very fresh and boldly drawn. The signature of the writer is a noteworthy feature.

**"Modern-Mediaeval" MS.**

**30 LIVRE DE L'IMMACULEE CONCEPTION**, written on parchment (45 leaves), 5 $\frac{1}{8}$ in. by 7 $\frac{3}{8}$ in., in imitation of a XVth Century Manuscript; each page has in top left corner a heart-shaped medallion (gold) with scarlet capital and foliage in green; *bound in old calf*, **2 guineas**

Interesting example of pious industry.



MANUSCRIPTS—*Continued.*

## Interesting Historical Manuscript.

31 **MATTHEW** (Sir Tobie) A True Historicall Relation of the CONVERSION of SIR TOBIE MATTHEW to the HOLIE CATHOLICK FAYTH, *with the antecedents and consequents thereof, with the "Posthumous or the Survivour"*; ORIGINAL MANUSCRIPT, neatly written on 292 pages, attested by Sir Matthew's seal and signatures and by the hands of Elizabeth and Anne Mordaunt, George Wintour, Edward Gulyard, Edward Guildeforde, Thos. James, Elizabeth Petre, Ffran. Petre, and Edwd. Young; *limp vellum*; perfect condition throughout, **8 guineas** 1640

Few words are needed to commend this volume to the discerning reader. Portions of it, as appears from the correspondence of a late owner, have been printed. Its interest to the controversialist is, in its way, unique.

32 **MISSALE ROMANUM**, Manuscript on 101 leaves of Vellum, 7 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in., by an Italian Scribe in **gothic character** (blue, red, and black), including a fine full-page illuminated Miniature of the CRUCIFIXION, many variegated and scrolled initials, and a few pages of plain song (introits, &c. for Christmas and Easter), *bound in boards, covered calf*, **30 guineas** *Sæc. XIV.*

The lack of notation to the prefaces, etc., points to private rather than altar use. From a decorative point of view the missal is highly meritorious, its single illustration being a very good specimen, and the initials, generally, models of firm yet graceful arrangement, while some of the smaller ones stand out well into the fair ample margins with striking effect. The penmanship throughout is of the best, and the distribution of contrasted colours is admirably arranged.

33 **MONASTIC MUSIC BOOK**.—Twenty-two pages (19in. by 13 $\frac{1}{2}$ in.), from an Illuminated Monastic Choir Book, containing antiphons and responsories for the Feasts of St. Lucy and St. Agnes, with two Historiated Initials depicting those Saints (5in. by 2 $\frac{1}{2}$ in. and 3 $\frac{1}{2}$ in. by 2 $\frac{1}{2}$ in.), **4 guineas** *Sæc. XV.*

These flowing pages are fine examples of XV. Century art, their brilliancy being but little dimmed by age. The first initial represents the B. Virgin receiving the soul of the gentle martyr, Lucy, while the other is occupied by the figure of St. Agnes, who stands amid flames to receive the thrust of the dagger, which dispatches her to bliss. Both text and music are beautifully executed, and are sumptuously decorated with frequently occurring capitals painted in polychrome and profusely scrolled.

## Early Music Treatise in MS.

34 **MURIS** (Joh. de) TRACTATUS SUPER MUSICAM MENSURATAM ET REGULE VTILES PER CONTRAPUCTO, Manuscript, very neatly written in Italian hand on 26 leaves of paper in many coloured inks, Large Illuminated Initial on first page, *frequent examples in old fashioned square musical notes on red staves*, and numerous Capitals in blue with red pen ornament, VERY CLEAN and FRESH, **9 guineas** *Sæc. XV.*

The conspicuous beauty of this little MS. should recommend it quite apart from its rarity. Anything fresher or cleaner in the way of musical manuscripts can hardly be wished for. Very curious are the rules for counterpoint set forth by the learned author who was an advanced musician for his day.

## Greek Musical Manuscript of the XIVth Century.

35 **MUSIC**.—TROPARIUM PRO MENSIBUS DECEMBRI—MARTIO, GRÆCE, CUM NOTIS MUSICIS, written on 143 leaves of stout glazed paper, 9in. by 6 $\frac{1}{2}$ in., in long lines in black ink, interspersed with brown, and brown flourished initials, 4to, *unbound*, **17 guineas** *Sæc. XIV.*

The name of Sophronius of Jerusalem occurs on fol. 70 verso, as one of the composers.  
From the Earl of Ashburnham Collection.

36 **OFFICIUM B. M. VIRGINIS**, MANUSCRIPT on 40 leaves of Vellum, 4 $\frac{3}{4}$ in. by 3 $\frac{1}{4}$ in., the work of an Italian Scribe, written in exceedingly clear **gothic character**, in red, blue, and black, Four Historiated Initials *in gold and colours*, full-page illuminated frontispiece (THE ANGEL GABRIEL) *faced by elaborate border*, many



MANUSCRIPTS—*Continued.*

*scrolled capitals, bound in bevelled boards, covered in white vellum, gilt and gauffered edges, 6 guineas* Sæc. XV.

A remarkably clean and well preserved codex containing many features of singular beauty, from the library of the late Joshua Spode, Esq., of Hawkesyard Park, Staffs., and founder of the Dominican Priory recently erected there. It bears the signature of the late owner.

37 **OFFICIUM DEFUNCTORUM, etc.**, *choice fragments of Manuscript, very beautifully written on 34 leaves of Vellum, 6½in. by 4¾in., and copiously adorned with Capitals of various sizes illuminated in suite in gold and delicate shades and decorations and harmony therewith, wide margins, very clean, bound in crimson velvet, gilt edges, £3 10s 6d* Sæc. XV.

Specimen of a singularly sumptuous style.

38 **OPENING PAGES** (21 leaves), 18¾in. by 13¼in., of a Franciscan Antiphonary, including one Historiated and 36 other Illuminated Initials (varying sizes) and many scores of capitals in red and blue, most delicately scrolled, and 8 lines of text and music on each page, **3 guineas** Sæc. XV.

Three lines in red contain by way of heading, the words "Incipit antiphonariū nocturnū fm miōr," etc., and the succeeding pages contain the choral portions of the offices appointed for the two first weeks of Advent. Every page presents examples of the finest caligraphy, adorned with little gems of the illuminator's fancy.

39 **Opuscula Varia.**—A Collection of EXTRACTS, etc., from ÆNEAS SILVIUS, *Petrarch*, the FATHERS and SCHOOLMEN, Vita Jesu per Ludor. de Saxonia, Vita Sanctorum, etc., closely written on 336 pp., thick fcap. 8vo, *limp vellum*, Rev. F. Madan's Library, **10/-** 16—

"This book was written by my cousin, Mr. Nichols Hill." Contemporary writing on last page.

### Rare and Important Liturgical Manuscript.

40 **ORDO BAPTIZANDI**, *necnon ad infirmorum visitationem et ad benedictionem fontis in sabbato sancto (cum notis)*, Manuscript on 47 leaves of VELLUM, 7½in. by 6¾in., written in large **gothic characters**, profusely Rubricated, Plain-Song-Notation of the earlier fashion, *original oak boards, covered with stamped leather, 8 guineas* Sæc. XIV.

Replete with historical associations. To mention only one: the formula used in giving Holy Communion is set down at the end of the baptismal service immediately after the directions for placing a lighted taper in the hand of the infant; seeming to point to the practice in the Roman Church of giving the eucharist to the newly baptised, after the custom still obtaining in the Greek Communion. The office for Extreme Unction follows, interest culminating in the Order for Blessing the Fire, Pascal Candle, and the Font on Easter Eve. Students of ancient ritual and church music will find much to investigate. Bears inscription on p. 1, "Johannes C. Jackson ex dono Wilm. Burges, 1870."

### XIIth Century Manuscript.

41 **OROSII ET AUGUSTINI (S.) Dialogus**, Manuscript on 36 leaves of Vellum, 9in. by 6¼in., 28 lines to a page, written in very beautiful **black letter** of remarkable legibility, broken by the insertion in red of the names of the disputants, the last, 25 pages in long lines, the rest in double columns; folios numbered on the verso 44-78 initials not inserted; *bound in brown calf, with gold tooled border, 12 guineas* Sæc. XII.

Exceedingly well preserved, this precious literary relic is a prize for the discerning collector. The writing which varies with the progress of the volume is full of character. Much of it is still intensely black. From the Ashburnham Collection.

### XVth Century English Manuscript Psalter: Contemporary London Binding.

42 **Psalterium, Cantica, etc.**—Manuscript on 116 leaves, Vellum, 7¾in. by 5¼in., beautifully written in **gothic character** by an ENGLISH SCRIBE, profusely decorated with many hundreds of large and small capitals in gold and colours (one of the latter to each verse), besides FOUR HISTORIATED INITIALS *with very elegantly*



MANUSCRIPTS—*Continued.*

*illuminated marginal scrolls* (flowers, etc.); Psalms I. and II. wanting, and one leaf defective; *contemporary panel binding* (executed in London) of *oaken boards, covered with brown calf*, **50 guineas** *Sæc. XV.*

Rarely are so many claims to interest combined in one small volume. Its origin is plainly English, for we have the names of St. Alban and St. Edmund-the-King, with those of St. Dunstan, St. Cuthbert, and St. Guthlac in the Litany whence the name of St. Thomas of Canterbury has been expunged, a fate shared by the prayer in his honour which formerly filled the final leaves. The style of the text is exceedingly clear and graceful, while an attractive variant is provided by the occasional insertion of Antiphons in the margin by another hand. The scheme of illumination, too, is very admirable, the tones somewhat subdued and the sheen of the gilding remarkably brilliant. A miniatures initial has been rudely torn from the defective leaf (which has been carefully repaired), but a quartet of very fine ones are happily spared to demonstrate the skilful draughtsmanship of the artist. The boldest encloses (at the head of Psalm 39) the half-length figure of a brown-froked friar, psalter in hand. The delicacy of the smaller initials is quite uncommon, the illuminator having been lavish of fruitful fancy in design. Borders more beautiful within their rather modest scale may seldom be seen, the graceful curves of the purple columbine and other flowers which lend themselves to conventional treatment being made the most of. Lastly, the grand dignity of the venerable cover is consistent with the beautiful folios it enshrines. Its decoration consists, on the upper face, of four rectangular stamped panels, each containing in an arched niche the figures respectively of St. George, St. Barbara, St. Michael, and St. Catherine, the binder's initials G. R. being inserted on either side of the last named, while the border enclosing the four panels is inscribed: *quid quit agas | prudenter agas et | respice finem | o mater dei memento mei*. On the reverse are stamped the royal arms supported by greyhound and griffin (those of Henry VII.) surmounted by the shield of the City of London, while the field is ornamentally powdered and surrounded by a border, with the inscription: *laudate dominum de terra dracones et omnes abyssi G. R.* (binders initials repeated). On the first leaf are written the words "Thomas Power me possidet."

From the Library of Canon Harford, Westminster.

## Splendid XIVth Cent. French MS.

43 **RABANI** (Archiep.) **SUPER LEVITICUM COMMENTARIUM**, Manuscript on 101 leaves of white Vellum, 12½ in. by 9 in., written in fine **gothic character** of varying size (text large, commentary small), headings in red and blue, coloured capitals scrolled, interlineal and marginal notes of exquisite neatness; margins wide and clean, general condition absolutely perfect; *bound in boards, vellum covered*, **9 guineas** *Sæc. XIV.*

Very picturesque throughout. Open the book at any point the reader is sure to come upon a beautifully contrasted scheme of various styles of penmanship. Between the lines of the sacred text wide spaces are left to be partly filled with annotations, while the columns are flanked on either side by the commentary proper in smaller black-letter, which again is supplemented by the copious and very carefully written marginal glossary. It is impossible to speak too highly of the condition of the book which is as fresh and purely white and black as in the days of its compilation.

44 **RANKEN** (Rob.) **IN PETRI RAMI DIALECTICAM, &c., ARISTOTELIS**, et in Joannis a Sacrobosco sphaeram commentarii, unpublished Manuscript, written in small and neat hand on 353 leaves of paper, 7¼ in. by 5½ in. (4to), *sound contemporary calf, in excellent condition, Initials of writer T. C. and date 1635 impressed on upper and lower covers, engraved brass clasps*, **3 guineas**

"*Edinburgi, scribebat Thomas Charteris, 1632*" (1633)

From the Library of Sir John Clerk, of Eldin.

## Benedictine Rule in MS.

45 **Regula Ssmi Patris nri Benedicti**, splendidly written quarto Manuscript on 63 leaves of Vellum, 8¼ in. by 11 in., **gothic lettering** (open Italian style), *plentifully rubricated*; Two Brilliantly Illuminated Initials and Marginal Ornaments attached, *also ¾-length Miniature of S. Benedict on first leaf*, numerous capitals of strong design in red and blue; very wide and clean margins; *original vellum binding*; very perfect condition, **5 guineas** *Sæc. XV.*

Attractive from many standpoints, the intrinsic value of the beautiful pages being materially increased by the interest of the text, which affords an insight into many customs of the Benedictine monasteries once so numerous in England. The regulations are concerned not only with the spiritual



MANUSCRIPTS—*Continued.*

aspect of monastic life. Of the 73 chapters of the Rule, one discusses "Qualis debeat esse cellarius monasterii," requiring many virtues in that important functionary. Another, treating "De pueris minori ætate qualiter corripiantur," recommends the rod—"ut sanentur."

## Parliamentary : House of Lords.

46 **REMEMBRANCES** for Order and Decency to be kept in the Upper House of Parliament . . . very neatly written on paper, ruled margins with headings, 12mo, *bound in red morocco, gilt, tooled, and impressed with Arms of His Majesty George II. on the upper and lower cover, gilt edges, 2 guineas*

This interesting booklet bears the autograph of Arthur Onslow, Speaker of the House of Commons, who held office during the reign of George II., by whom it is said to have been presented to its sometime owner. It states in the most authoritative manner the etiquette to be observed in conducting the proceedings of the House of Lords. An index is attached.

47 **RIKEL** (Dionysius Ord. Carthus.) **SPECULUM PECCATORIS**, Manuscript on thin Vellum, 71 leaves, 7 $\frac{3}{4}$ in. by 5 $\frac{3}{8}$ in., written in a neat Italian hand, the first page having a finely Illuminated Border of Flowers, and an Ornamental Initial, with a Coat of Arms below, *contemporary leather*, stamped with acorns and ornamental borders, **5 guineas** *Early XV. Cent.*

\* \* The writings of Rikel were amongst the first printed in Spanish-America. From the Library of Sir John Clerk, Bart.

Important English Carthusian Manuscript, formerly the property of the Famous Charterhouse of the Order at Smithfield, London.

*FROM THE ASHBURNHAM COLLECTION.*

48 **S. AUGUSTINI, Meditationes de Spiritu Sancto, necnon preces variæ Sermones, etc.**, Manuscript on 136 leaves, Vellum, 7 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in., the work of an English Monastic Scribe, written in **gothic characters**, rubricated, initials painted (two are illuminated) and scrolled in red and blue, occasional border ornaments, *blind tooled calf*, **10 guineas** *Æc. XV.*

This manuscript, beautiful in itself, has yet the greater charm of association—in this case historical association—for the house to which it once belonged and in one of the cells of which it probably first saw the light was the residence of the Carthusians who were slaughtered for their refusal to acknowledge royal supremacy in matters of religion. At the foot of fol. 132b we find the note : "Liber iste pertinet domini Salutacionis Matris dei prope Londonias juxta smyffeld quem dominus Wilhelmus Rowst attulit secum ad domum de Witham per licenciam Reverendi patris dompni Willelmi Tynbyth prioris tunc existentis . . . Cartusienses ibi . . ." and this reminder of ownership is repeated half-a-dozen pages further on. Dugdale names William 'Tinbigh' as being prior of the London Charterhouse from 1499 to 1529. The house at Witham in Somersetshire belonged to the same order, which, founded in A.D. 1083, was introduced into England about a century later. The London Charterhouse was established A.D. 1371.

## Old Musical Manuscript : Glees, Madrigals, and Part-Songs.

49 **SONGS** (164), by David Melville, for three, four, or more voices, very neatly copied on cartridge paper, 71 leaves, 7 $\frac{7}{8}$ in. by 11in. (first leaf wanting), **9 guineas** *XVII. Cent.*

A very interesting 17th Century collection written in the old diamond-shaped note style. The initial letters are decorated, and headings and concluding mottos are inserted in black letter. The staves are without bars, and the breve is commonly used. In 1705 the book was owned by one William Forbes. From the Ashburnham Library.

50 **Tractatus Theologicus**, MS. on 128 leaves, Vellum, 4 $\frac{1}{4}$ in. by 6in., in old and much abbreviated **black letter**, with many rubrications, written in double columns, adorned with very numerous Illuminated Capitals (many with fine pen work) in red and blue ; *contemporary German binding of oak, covered with stamped leather*, but damaged by time ; imperfect, **4 guineas** *Æc. XIV.*

A venerable relic, retaining some measure of its former perfections as a work of art. The text includes discussions on several very curious points appealing to the admirers of scholastic divines.



## PRINTED BOOKS.

EVERY ITEM HAS BEEN COLLATED WITH CARE, AND IS THEREFORE GUARANTEED PERFECT, UNLESS THE CONTRARY IS INDICATED.

### BOOKS OF ACROSTICS, RIDDLES, &c.

- 51 Double Acrostics, by various authors, ed. by K. L. and A. E. H., *four series complete*, 4 vols., 18mo, *half blue morocco, marbled edges*, 7/6 1862-68  
 52 Double Acrostics.—Another copy of the 4th Series alone, *cloth, g.e.*, 2/6 (186—)  
 53 Easy, Double, Historical, and Scriptural Acrostics, ed. by A. H. and H. L. B., 18mo, *cloth, g.e.*, 2/- (186—)  
 54 Heath and Gorse; one hundred and forty-one

Double Acrostics, 16mo, *half morocco, m.e.*, 2/-

Dublin, 1866

55 Hunt the Slipper by various hands, or Double Acrostics by various heads, 16mo, *half morocco, m.e.*, 3/- 1871

56 Riddles in Rhymes : a book of Enigmas—Charades—Conundrums, ed. by E. S. FULCHER, 18mo, *half morocco, m.e.*, 2/6 1862

57 Africa.—FREEMAN (J. J.) Tour in South Africa, with Notices of Natal, Mauritius, Madagascar, Ceylon, Egypt, and Palestine, cr. 8vo, *map and illustrations, cloth*, 3/- 1851

58 Africa.—HAMILTON (Jas.) Wanderings in North Africa, cr. 8vo, *full-page illustrations, cloth*, 3/6 1856

59 Ainsworth (W. Harrison) JACK SHEPPARD, a Romance, demy 8vo, FIRST VOLUME EDITION, *Portrait and 27 illustrations by GEORGE CRUIKSHANK, little soiled in places, half green polished morocco, gilt, top edge gilt, scarce*, 21/- Bentley, 1840

60 Alchemy.—Tyrocinium Chymicum; or, Chymical Essays acquired from the Fountain of

Nature and Manual Experience, by John Beguinus, *Almoner to the most Christian King of France*, sm. 8vo, *engraved title, old sheep*, 7/6 1669  
 Printed by Thos. Passenger, at the Three Bibles upon London Bridge.

61 Almanach Imperial, for 1808, présenté à S. M. l'Empereur et Roy (Napoleon) par TESTU, 8vo, *calif, Imperial Eagle of Napoleon in panels of back*, 4/- Paris, 1808

62 Almanach Imperial, another, for 1813, *crimson grained morocco, gold borders, Eagle in panels of back, gilt edges*, 8/- Ib. 1813

63 Altdorfer. — Grotesque Heads, 7 old Etchings after ALTDORFER, 6½ in. x 7½ in., 6/- Wynne Collection.

### AMERICA.

64 American Currency.—Forty Dollar Bill, 5/-

11th April, 1778

65 Beamish (North L.) The Discovery of America by the Northmen, in the tenth century, with notices of the Early Settlements of the Irish in the Western Hemisphere, 8vo, *folding maps and facsimiles, cloth, scarce*, PRESENTATION COPY, 11/6 1841

66 Corthell (E. L.) History of the Jetties at the mouth of the Mississippi Rivers, *Port. and folding plans, etc.*, 8vo, *cloth*, 3/6 New York, 1880

67 Coxe (Tench, of Philadelphia, Commissioner of Revenue) A View of the United States of America (1787-94), 8vo, *boards (rebound)*, 5/- London, 1795

*Full of patriotic hopes for future commercial greatness, strengthened by statistical tables exhibiting the progress of Population, Agriculture, Exports, Imports, Fisheries, Navigation, Manufactures, and general improvement.*

68 Fremont (Brevet-Capt. J. C.) Narrative of the Exploring Expedition to the Rocky Mountains, 1842, and to Oregon and North California, 1843-44, 8vo, *cloth, map and plates of views*, 4/- 1846

69 Hamilton's Mexican Handbook: a complete Description of the Republic of Mexico, 8vo, *ports. and views, cloth*, 3/- 1884

70 Hittell (John S.) History of the City of San Francisco, 8vo, *much used and soiled copy, cloth*, Present. from the Author, with inscription, 3/6 San Francisco, 1878

71 Latham (Wilfrid) The States of the River Plate: their Industries and Commerce, 8vo, *cloth*, 3/- 1866

72 Latham (Wilfrid) Another copy, later edition, 8vo, *folding map, cloth*, 3/- 1868

73 Lyell (Chas.) Travels in North America: with Geological Observations on the United States, Canada, and Nova Scotia, 2 vols., cr. 8vo, 1st Edn., *many folding coloured and other plates, cloth*, 3/6 1845

74 Memoirs of an Unfortunate Young Nobleman return'd from a Thirteen Years Slavery in America, where he had been sent by the wicked contrivance of his Uncle, sm. 8vo, *old calf*, 5/- 1743

75 Nulx y de Perpina (Juan de) Reflexiones Imparciales sobre la humanidad de los Españoles en Indias contra los pretendidos filosofos, y políticos, para servir de luz a las

Historias de RAYNAL, y ROBERTSON, trad. del Ital. por su Hermano JOSEF DE NIUX Y DE PERPINA, sm. 4to, *calif, gilt*, 8/6 Cervera, 1783

*Apology for the conduct of Spain in the West Indies: an instance of echoes from history.*

76 Pemberton (J. D.) Facts and Figures relating to Vancouver Island and British Columbia, showing what to expect and how to get there, 8vo, *folding maps, cloth*, 3/- 1860

77 PORCACCHI (Thomaso, da Castiglione) L'Isola, piu famosé del mondo, intagliate da Girolamo Porro, folio, *engraved title and numerous Maps of all the Islands in the World engraved on the text, FINE TALL COPY, half bound*, 21/- Venetia, 1590

*From the library of R. W. Wilbraham, Esq.*  
 Rare. The third part treats upon the West Indies, and besides the special maps of the American Islands, includes two mappemondes as well as a general map of the Western Continent. The Carta da Navigaceon, p. 198 contains a representation of the American Continent which is superior in accuracy to the Ortelius maps before the edition of 1592.

78 Smith (Dr. Wm.) Sermon on the present situation of American affairs, preached in Christ Church, June 23, 1775, at the request of the Officers of the Third Battalion of the city of Philadelphia, sm. 8vo, *sewn*, 4/-

Philadelphia printed, r.p. London, 1755

79 Taylor (John) The Canadian Handbook and Tourist's Guide, giving a Description of Canadian Lake and River Scenery, with the best spots for FISHING and SHOOTING, cr. 8vo, *photographic plates, chiefly of views, cloth*, 3/6 Montreal, 1867

80 The George Catlin Indian Gallery in the U.S. National Museum, with Memoirs and Statistics; by THOS. DONALDSON, thick 8vo, *photogravure portrait, folding Coloured Maps and 142 Plates of the Paintings of CATLIN and the Examples of Indian Art collected by him, hf. calif, gilt, m.e.*, 6/- (188—)

*The most complete and valuable of the many catalogues descriptive of the collection.*

81 The Mormons, or Latter-Day Saints; with Memoirs



## AMERICA—Continued.

of the Life and Death of Joseph Smith, the "American Mahomet," cr. 8vo, 40 engravings, cloth, 3/- [1851]  
 82 **Ulloa** (Ant. de) Noticias Americanas; entretenimientos Phisicos-Historicos, sobre la América Meridional, y la Septentrional Oriental, sm. 4to, limp vellum, 8/6

Madrid, 1772

83 **Washington**.—Visitor's Companion at our Nation's

Capital; complete Guide for Washington and its Environs, 8vo, upwards of 100 photo. illustrations, chiefly views, cloth, 3/6 Philadelphia, 1892

84 **Wells** (Wm. V.) Explorations and Adventures in Honduras, and a Review of the History and General Resources of CENTRAL AMERICA, 8vo, maps and numerous illustrations, cloth, 4/6 New York, 1857

85 **ANA**.—Percy Anecdotes: ORIGINAL and SELECT, by Reuben and Sholto Percy [T. BYERLEY and J. CLINTON ROBERTSON], Brothers of the Benedictine Monastery, Mount Berger, 40 vols. in 20, 12mo, 40 steel Portraits, cloth, uncut, Chas. Kean's copy, £2 15s Berger, N.D.

"No man that has any pretensions to figure in good society can fail to make himself familiar with the Percy Anecdotes."—LORD BYRON.

87 **ANACREONTIS** (ODARIA, ad Textus arnesiani fidem emendata. Acced. variæ Lectiones cura Ed. Forster), 8vo, large and thick paper copy, with 19 CHARMING VIGNETTES, bright brown calf, prettily gold tooled, gilt edges, £2 2s

Bulmer, 1802

"In point of typographical splendour it confers great credit on the printer.....decorated with elegant engravings."—DIEDIN.

## ANGLICAN AND ANGLO-ROMAN CHURCHES.

CONTROVERSIAL AND OTHER WORKS OF THE XVI. AND XVII. CENTURIES.

88 **LINDEWOOD** (W.) PROVINCIALE SEU CÖSTITUTIONES ANGLIE: cū summarijs / atque iustis annotationibus / politissimis caracteribus.....Folio (first few ll. little stained), Gothic Letter, two sizes, text within commentary, double column, woodcut title with architectonic border, large cut of the ROYAL ARMS OF ENGLAND over a representation of ST. GEORGE SLAYING THE DRAGON on page opposite colophon, half morocco, 35/-

Antwerpe, Franc. Brickman Mercatoris, Lond. in Cimetario Sancti Pauli, 1525

An admirable example of black and red Gothic printing.

89 **WATSON** (Thomas, Bishop of Lincoln) Holsome and Catholyke Doctryne concerninge the Seven Sacramentes of Chrystes Church, expedient to be known of all men, set forth in maner of shorte Sermons to bee made to the people, sm. 4to, Black Letter, marginal notes by a contemporary, title (woodcut bordered) soiled, old calf, GOOD SOUND COPY, £3 10s

Imprinted at London, by Robert Caly, within the precinct of Christes Hospitall, 1558

The author was a Bishop of Queen Mary's reign, and was deprived of his bishopric upon the accession of Elizabeth and the introduction of the Protestant religion. For denying this Queen's supremacy and declaring his adherence to Romanism, he was sentenced to imprisonment in Wisbech Castle, where he died, September, 1582. It was only a few months after the appearance of the above that his troubles began.

90 **A Letter** to Mr. T.[heophilus] H.[iggon], late Minister, now Fugitive: from SIR EDWARD HOBY. In answer of his first motive, sm. 4to, sewn, 5/- 1609

Dedicated to 'All Romish collapsed ladies of Great Britaine,' and in such a style and in such terms, as have altogether become obsolete in dedications, especially to ladies.

91 **Downname** (Dr. Geo.) Two Sermons, the one commending the Ministerie in generall; the other defending the Office of Bishops in particular, sm. 4to, wrappers, 3/- 1608

94 **Angling**.—SALMONIA: Days of Fly-Fishing; with Account of the Habits of the Genus Salmo, fcap. 8vo, cuts in the text and plates by FINDEN, half blue morocco, neat, marbled edges, scarce, Lewis Carroll's copy, 7/6 1829

95 **Angling**.—[Smith (J. Russell)] A Bibliographical Catalogue of English Writers on Angling and Ichthyology. sm. 8vo, INTERLEAVED with a fine white writing paper, half green morocco, gilt top, by RIVIERE, J. W. K. EYTON COPY, WITH BOOKPLATES, AND INSCRIPTION IN HIS HAND TO SAML. TIMMINS, ESQ., 21/- 1856

The addition of 50 leaves at the end, besides those with which the work is interleaved, renders it possible to form from this first effort at an English Bibliotheca Piscatoria, a complete and up-to-date catalogue.

96 **Angling**.—[Smith (J. Russell)] Another copy, not interleaved, half green morocco, gilt top, by RIVIERE, 10/6 Ib.

92 **The Supplication** of certaine MASSE PRIESTS' falsely called Catholikes. Directed to the Kings most excellent Majestie, now this time of Parliament, but scattered in corners to mooue mal-contents to mutinie; with a marginal glosse, and an answer to the Libeller's Reasons, sm. 4to, first few leaves little ragged and stained, unbound, 5/- 1600

93 **Valor Beneficiorum**: or Valuation of all Ecclesiastical Preferments in England and Wales, to which is added Collection of Choice Presidents, relating to Ecclesiastical Affairs, sm. 8vo, front., panelled calf, 3/6 1695

97 **Anglo-Saxon**.—SOMNER (Guil.) Dictionarium Saxonico — Latino -- Anglicum, access. ÆLFRICI, Abbatis, Grammatica Latino-Saxonica, cum Glossario suo ejusdem generis, folio, half calf, gilt, FINE COPY, scarce, 15/- Oxonii, 1659  
 "Published at the request and charges of some of the most learned men of the Kingdom."—NICOLSON.  
 Stowe copy £3 10s.

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199 **VIRGILII (Pub.) BUCOLICA, GEORGICA, et ÆNEIS**, 2 guineas

Ib. 1757

Dibdin in his Introduction to the Classics gives an account of a copy of this Virgil furnished by Mr. Wodhull.

"The typography of Baskerville is eminently beautiful. Plantin with the clearness of the Elzevirs... Upon the whole he was a truly original artist; he struck out a new method of printing in this country, and may be considered as the founder of that luxurious style of typography which at present so generally prevails."—DR. DIBDIN.

205 **BEAUMARCHAIS. — ŒUVRES COMPLÈTES**, nouvelle édition, par E. FOURNIER, imp. 8vo, 20 coloured full-length Costume Portraits, half light blue morocco, gold tooled back, t.e.g., by ZAEHNSDORF, 36/-

1876

206 **Bede (Cuthbert)** *The White Wife*: with other Stories, Supernatural, Romantic, and Legendary, cr. 8vo, 1st Edn., full-page and other illustrations by the editor, cloth (little loose), scarce, 4/6

1865

207 **Bell (Mackenzie)** *Spring's Immortality* and other Poems, cr. 8vo, 1st Edn., orig. cloth, Present. copy to Christina Rossetti with Author's inscription, 5/-

1893

193 **BASKERVILLE (John, Printer)** Original Slate Slab,  $8\frac{5}{8}$  in. by  $10\frac{3}{4}$  in. (repaired), WITH INSCRIPTION cut by Baskerville himself when a Writing Master, AND DISPLAYED IN HIS WINDOW AS AN ADVERTISEMENT, enclosed within a plush-lined book-shaped box, from the Collection of SAMUEL TIMMINS, Esq., 15 guineas (173—)

The above copy agrees with it in each of the particulars. The paper on which it is printed is of the finest quality, and it is without doubt the rarest of the three quarto editions, as Mr. Wodhull had his copy for 30 years, and no other person had evidently met with one similar, whilst the other two variations were remarked by numerous authorities.

200 **Virgil.**—Works, Englished by ROBERT ANDREWS, roy. 8vo, half claret morocco, full gilt back, top edge gilt, others uncut, 12/6

Ib. 1766

201 **Virgil (Pub.) BUCOLICA, GEORGICA, et ÆNEIS**, sm. 8vo, (no front.) spotted as usual, old tree calf, back edge cracking, PRESENTATION COPY FROM BASKERVILLE TO MR. WILKES, 30/-

Ib. 1766

Inscription on fly-leaf: The gift of Mr. Baskerville to Mr. Wilkes, Oct. 5, 1769.

202 **Virgil.**—Another of the same edition, front., top corner inkstained throughout, old red morocco, gilt edges, by Roger Payne, 11/6

Ib.

203 **Vocabulary**, or, Pocket Dictionary: to which is prefixed a Compendious Grammar of the English Language, 12mo, boards, 6/6

Ib. 1765

208 **Berks, Bucks, and Oxon**, Kelly's Directory of, thk. imp. 8vo, maps, cloth, AS NEW, 4/6 (pub 30/-)

1895

209 **Berks.**—POTE (Joseph) *History and Antiquities of WINDSOR CASTLE, and the ROYAL COLLEGE and CHAPEL of ST. GEORGE*, with the Institution, Laws, and Ceremonies of the MOST NOBLE ORDER OF THE GARTER, 4to, Plates of ANTIQUITIES, Costumes, Views, &c., old calf, rubbed, 6/-

Eton, 1749

"Contains many particulars not in Ashmole, Anstis, or any other writer."—LOWNDES.

210 **Berks, etc.**—WISE (Francis) *Further Observations upon the White Horse* and other



**211 BEWICK** (Thomas) HISTORY OF BRITISH LAND BIRDS AND WATER BIRDS, *the figures engraved by T. BEWICK* (2nd Edition), IMPERIAL PAPER, *fine impressions of the woodcuts*, 2 vols., 8vo, *half blue calf, gilt*, £4 10s *Newcastle, E. Walker for T. Bewick, 1805*

From Canon Harford's Library. Interesting copy with MS. notes here and there by C. J. Harford. "This cut [The Magpie] I saw Mr. Bewick engraving when I was in Newcastle in 1792," &c.

**212 BIBLIOGRAPHICAL SOCIETY'S PUBLICATIONS.**—TRANSACTIONS, Vols. 1—4, complete in 6 parts (except Vol. 3, part 2), 1892-1898—DUFF (Gordon) Hand-Lists of English Printers, 1501-1566, 2 parts (all pubd.), 1895-96—PLOMER (Henry R.) Robert Wyer, Printer and Bookseller, 1897—PROCTOR (R.) Classified Index to the Serapeum, 1897—ILLUSTRATED MONOGRAPHS: REDGRAVE (Gilbert R.) ERHARD RATDOLT and his work at Venice, 1894—PROCTOR (Robt.) JAN VAN DOESBORGH, Printer at Antwerp, 1894—ASHBEE (H. S.) An Iconography of Don Quixote, 1605-1895, 1895—HAEBLER (Konrad) Early Printers of Spain and Portugal, 1896—DE LA MARCHE (Olivier) LE CHEVALIER DÉLIBÉRÉ, with Preface by F. LIPPMAN, 1897—CLAUDIN (A.) The First Paris Press; Account of the Books printed for G. Fitchet and J. Heynlin in the Sorbonne, 1470-72, 1898; together, 16 parts, 4to and cr. 4to, *numerous facsimiles of ANCIENT TYPOGRAPHY, COLOPHONS, DEVICES, WOODCUTS, &c., original wrappers*, AS NEW, 6 guineas *For the Society, 1892-8*

England's first important step towards a proper appreciation of what, instead of a loose method, should be an exact science. Dr. Copinger in his Inaugural Address remarked 'The formation of the Society should mark an epoch in the literature of this country. It should raise the standard of excellence and should labour with steady growth until Bibliography occupies that position in the realm of literature from which it has been so long by ignorance excluded.'

As yet the work of the Society is merely beginning. Its output is of the very highest order of merit—a merit that finds full proof in the eagerness with which the publications are being purchased on every possible occasion. They are supplied to elected members only, and the list is full.

**213 BISMARCK** (Prince Otto von) A SPEECH DELIVERED AT A SITTING OF THE HERREN-HAUS, April 5th, 1873, *a neatly written copy, WITH SOME ALTERATIONS IN PENCIL IN THE PRINCE'S OWN HAND*, 11 ll., folio, *written on one side of the page only, with an attestation as to the genuineness of the autograph alterations signed "METZEL" in the margins of first page*, AN INTERESTING DOCUMENT, 6 guineas 1873

Antiquities in Berkshire; with account of Whiteleaf-Cross in Buckingham, as also the Red Horse in Warwick, etc., 4to, *badly damaged by damp and smoke, wrappers*, 4/- Oxford, 1742

**214 Bertie** (Peregrine) Memoir of, by a Descendant in the Fourth Generation, 8vo, *Port. and folding pedigree, cloth*, PRESENTATION COPY, *with editor's inscription*, 4/- 1838

The subject was eleventh Lord Willoughby de Eresby, Commander-in-chief of Queen Elizabeth's forces in the Low Countries and in France, and Governor of Berwick.

**215 Besant** (Annie) an Autobiography, demy 8vo, 1st Edn., 13 plates, *chiefly portraits, including 3 photogravures, cloth*, AS NEW, 5/6 (pub. 16s.) 1893

**216 Beveridge** (Dr., Bp. of St. Asaph) Church-Catechism explained: for the Diocese of St. Asaph, sm. 8vo, *old red morocco, panel design in gold on sides, gilt edges*, 3/6 1709

**217 Bewick** GENERAL HISTORY OF QUADRUPEDS, *second impression*, 8vo, BRILLIANT IMPRESSIONS of all the CELEBRATED WOODCUTS, *tree calf, gilt, back edges broken*, 12/6

Newcastle, 1791

**218 BIBLIA SACRA**, ad optimam quæque veteris, vt vocant, translationis, exemplaria summa diligentia, patiq; fide castigata, thk. 8vo (2 small holes in the title), *red border lines added throughout, numerous spirited cuts by LE PETIT BERNARD, old French red morocco, panel design on sides formed of gold lines and angle ornaments, E.S.N. interlaced in one of the panels of back, gilt edges*, 30/- Lugd., Jo. Tornaesium, 1554

**219 Bible** (King James's) sm. 4to, *black letter, double column, title within compartmented woodcut border, old calf, from Makellar Collection*, 12/6 Robt. Barker & John Bill, 1634

**219A Bible** (King James's) sm. 4to, ROMAN LETTER, *old calf, back restored*, 4/6 Cambridge, Buck & Daniel, 1637

**220 Bibles.**—List of a Collection, chiefly of the Authorized Version, 16mo, ONLY 50 PRINTED (25 of which were destroyed), vellum, 3/6 1872

**221 BIGOT** (G.) "LIFE IN JAPAN: "ON THE ICE," *fine Drawing in Pen-and-Ink and Pencil*, gins. x 13ins., signed and dated "G. Bigot, Tokio, 1892," 21/-

**222 Bigot** (G.), "LIFE IN JAPAN: "IN THE TRAIN," *finished Drawing in Pen-and-Ink touched with Pencil*, gins. by 13ins., signed and dated "G. Bigot, Tokio, 1892," 21/-

**223 Biographies** of JOHN WILKES and WM. COBBETT, by J. SELBY WATSON, cr. 8vo, *Portraits, cloth*, 4/- 1870

**224 Biology**, by DR. CHAS. LETOURNEAU, trans. by WM. MASCALL, 8vo. 83 woodcuts, cloth, 3/- 1870

**225 Birds.**—WARD (T.) The Bird-Fancier's Recreation: curious remarks on the nature of SONG BIRDS, with choice instructions concerning the Taking, Feeding, Breeding, and Teaching them, 12mo, *curious woodcut front., first few ll. repaired in margins, half calf*, 6/- 1713

An advert. from one of the magazines of 1747 is inserted. 'Mr. Ward to all gentlemen, ladies, and others. . . . Note. I have a curious linnet, that sings the woodlark's song, also a fine green talking-parrot.'

**226 Black Book** (The) or Corruption Unmasked! an account of the Places, Pensions, and Sinecures, Revenues of the Clergy and Landed Aristocracy, Expenditure of the CIVIL LIST, &c., 8vo, *half calf, rubbed*, 3/- 1820

**227 Black Letter.**—A Right Godly and Learned Exposition, upon the whole Booke of Psalmes; wherein is set forth the True Division, Scene, and Doctrine contained in every Psalm; sm. 4to, *old limp vellum*, 8/6 1586

The work of an Elizabethan Divine, very retiring in his disposition. Even he leaves the Printer to wish "all increase of knowledge and strength of faith in Christ for ever, and to all godly and Chrystian readers."



**228 BLACK LETTER CHRONICLE.**—*Die alder excellenste cronijcke van Brabant Hollant Sellant Vlaenderen int generael.* Mat velle nyeuwe addicien.....*short folio, gothic letter, double column (title mounted, a few leaves remargined and otherwise repaired, blank leaf wanting), Brabant Arms on title and reverse of f. 2, cuts of genealogical trees, six on separate folding leaves containing PORTRAITS and ARMS, A LARGE NUMBER OF FINE WOODCUTS SCATTERED THROUGHOUT THE TEXT principally illustrative of sieges, pitched battles between armoured warriors, and like subjects of the 'chivalrous' age, old mottled calf, gilt, s.e., RARE, 16 guineas*

*Gheprent Thantwerpen [Roland vanden Dorp] In i aer 85 heerē Mcccc en xii in Octobri (1512)*

An edition that presumably escaped the notice of Brunet and other bibliographers. The collation differs only in a few particulars from that described by Campbell (508) one of these being necessitated by the bringing of the Chronicle up to 1512. As a gallery of chivalrous romance the woodcuts are superior to any series of contemporary production, and their merit places the Chronicle second to none in the magnificent array of an age that gave us chronicles like SCHEDEL and ROLEWINCK, and illustrators like BURGMAIR and LUCAS VAN LEYDEN.

**229 Black Letter.**—ELYOT (Sir Thomas) *The Boke named the Governour*, 16mo, **black letter**, pretty woodcut initials, title within architectonic woodcut border, calf, blind-tooled in the antique manner, gilt edges, **2 guineas** *Imprinted at London in Flete Strete, in the house of Thomas Berthelet, 1553*

A book designed specially for the instruction of great men, to inculcate high morals, and assist in the repression of their vices. It was a favourite with Henry VIII., who, with others, found more attractions than those named, to which Strype draws attention.

**230 BLAKE.**—Young (E.) *THE COMPLAINT AND THE CONSOLATION; or, NIGHT THOUGHTS*, with 43 full-page illustrations by WILLIAM BLAKE, brilliant original impressions, imperial 4to, half calf, SPOTLESS COPY, uncut edges, **8 guineas**

*Printed by R. Noble, 1797*

The plates reach the extreme edge oftentimes, hence the importance of obtaining, when possible, an uncut copy.

"Many of the designs are surpassingly imaginative and noble....familiarity does much to help the influence of these as of all Blake's designs, to deepen the significance of our artist's high spiritual commentary on the text; to modify the monotony of the appeal....As much a book of design as of type; splendidly printed on thick paper. Around every alternate leaf Blake engraved wild allegorical figures; he so engraved them as to make a picture of the whole page, as in his own illustrated poems."—GILCHRIST. *A remarkably cheap copy.*

**231 BOCCACCIO.**—*Boccace des nobles malheureux*, Folio, Gothic Letter, double column (waterstained throughout and last leaf containing printer's device on recto defective), woodcut on title of a group of scholars, AND SEVERAL LARGE CUTS ILLUSTRATIVE OF THE TEXT, TALL COPY, vellum, gilt edges, **8 guineas**

*Paris: Michel le noir.....demourant en la rue*

*saint Jacques | a l'enseigne de la Rose blanche couronnee, 1515*

One of the earliest editions of the translation made by Laurent de Premierfait. Brunet erroneously states it to be without date; there is certainly none in the colophon, but just above the woodcut on title we have *Imprime a Paris Mil cinq cens et quinze*. It was from Premierfait's French translation of *Cicero de Senectate et de Amicitia* that we got our earliest English version by Caxton.

**232 BLACK LETTER NOVEL.**—*The Right, Pleasant, and Variable Trachical History of Fortunatus*, whereby a Young Man may learn how to behave himself in all Worldly Affairs and Casual Chances, now first in English from the Dutch by T.C., 12mo, **black letter**, many curious woodcuts, sheep, *Nouaille bookplate, scarce, 25/-*

*T.B. for Hannah Sawbridge, 1688*

An 'Advertisement' at the end speaks of a Counterfeit Impression in 4to by one Thomas Haley, and bids the buyer take heed of cheating himself, and encouraging such base practices.

**233 Black Prince** and John of Gaunt, History of, by Arthur Collins, 8vo, old calf, **3/-** 1740

**234 Blake (W.) POETICAL SKETCHES**, edited and prefaced by R. H. SHEPHERD, fcap. 8vo, cloth, UNCUT, paper label, **6/-** Pickering, 1868

The first appearance except for the rare original of 1783.

**235 Blake (W.) SONGS OF INNOCENCE AND EXPERIENCE**, with other Poems, fcap. 8vo, first collected edition, pretty fleurons tail ornaments, cloth, paper label, **10/6** Pickering, 1866

Though Dr. Wilkinson published an edition in 1839 and Rossetti superintended their publication in Gilchrist's 'Life,' the above is the first time of printing in their integrity; both the editors named having considerably altered the Poems.

**236 Bloxam (M.H.) Fragmenta Sepulchralia:** a glimpse of the Sepulchral and Early Monumental Remains of Great Britain; an unpublished fragment, 8vo (title in MS.), numerous cuts of

sepulchral remains, cloth, neat, **6/-**

*(Oxford, circa 1845)*

"Anthony Tucker e.d. Matt. H. Bloxam, 27th August, 1877," on fly-leaf.

**237 BOCCACCIO.**—*Le Decameron traduit d'Italien en Francois* par M. ANT. LE MAÇON, 2 vols., 12mo, half morocco, marbled edges, **6/-**

*Roven et Paris, 1670*

**238 Book of Job:** Critical Edition of the Hebrew text, with notes by C. SIEGFRIED; English translation of the Notes by R. E. BRÜNNOW, 4to, wrappers, **3/-** Leipzig, 1893

**239A Book of ye Old English Fayre**, with contributions in pen and pencil by Lady Constance Hopwood, WALTER CRANE, GEO. CRUIKSHANK, etc., 4to, orig. pictorial boards, **3/6** 1881

A memento of a bazaar at the Albert Hall in aid of the Chelsea Hospital for Women.

**239B Booksellers.**—A History of the Old and the New, by HENRY CURWEN, thk. cr. 8vo, front., and numerous Portraits of famous Booksellers, cloth, **4/6** (187—)

"In these days, ten ordinary histories of kings and courtiers were well exchanged against the tenth part of one good History of Booksellers."—CARLYLE.

**240 Bouchot (Henri) De la Reliure;** exemples à imiter ou à rejeter; l'art du siècle—de l'habillement du livre; des qualités et sa décoration, cr. 8vo, 15 plates of choice bindings on papier couché, the text on VELIN TEINTÉ, LIMITED ISSUE, original fancy wrappers, AS NEW, **5/-** Paris, 1891

A most attractive brochure belonging to the *Bibliothèque des connaissances utiles aux amis des livres*.



## BOOKBINDINGS.

Binding in Tortoiseshell and Silver-gilt.

241 **HOMERI Ilias et Odyssea.**—*Pickering's beautifully printed Miniature Edition in DIAMOND TYPE, thick 18mo, 3½in. by 2½in., 1¼in. thick, bound in TORTOISESHELL, with ROUNDED BACK of the same; and corners, hinges, and clasps are of SILVER-GILT, dull gold edges, £3 15s* *Pick., 1831*

Very pretty example of this charming and now extinct manner of bookbinding.

242 **PREVOST** (L'Abbé) Manon Lescaut, revue sur les textes originaux, et accompagnée de variantes et d'une notice par ANATOLE DE MONTAIGLON, Précédée d'un Preface par ALEXANDRE DUMAS, Fils; demy 8vo, TIRAGE A PETIT NOMBRE SUR PAPIER TURKEY-MILL, *Portraits of PREVOST and DUMAS, 10 Etchings by LEOPOLD FLAMENG, ornements du texte, fleurons, têtes de chapitres, culs-de-lampe, by EMILE REIBER, CHOICE BINDING BY CHATELIN: orange moro co, interlaced geometrical design formed by an inlaid chocolate coloured fillet accompanied by gold lines; the interstices filled with grolieresque scrollings worked with azured tools, the back to harmonise; doublure of white vellum, heart-shaped inlays of leather four times repeated round sides, morocco joints, gilt over marbled edges, in roan slip case, £6 10s* *Paris, 1875*

The publishers, with pride that is pardonable, designate their production as *le NEC PLUS ULTRA du beau*. And indeed their efforts would be hard to surpass. Added to this the outward gorgeousness of the present copy and we have a book embracing every glory of literary form; genius in text and a classic, and embellishment interior and exterior to rival even the Juntas in typography and the Eves in binding.

243 **ARIOSTO**: Orlando Furioso, 4 vols., roy. 8vo (no plates), red morocco, the back delicately gold tooled, gold borders of interlaced feather design round sides, gilt edges, by **Roger Payne**, *Baskerville, Birmingham, 1773* £2 5s

244 **BOOK OF COMMON PRAYER**, 4to, old red border enclosing Chippendale-shields and mantling, with arabesques and emblems worked

chiefly with azured tools, panels of the back with urns, slight inside borders, g.e., 21/- Oxford, 1775

245 **Clark** (Saml.) Discourse of Natural Religion, and the Truth and Certainty of the Christian Revelation, 8vo, old red morocco, elegant panel design gold tooled on both sides, slight inside borders, g.e., 4/6 *1706*

A characteristic English binding in nice state.

## BOOKPLATES.

247 **H.R.H. Duke of Sussex**, 2 different, one engraved by Perkins and Heath, the two 7/6

248 **Il Secretario Nobile**: Apologetici Tratti d'Adanirò del Conte Romagioia con l'Origine della Famiglia Conti Maioragia, sm. 4to, Engraved Title and 2 Portraits, woodcut of Arms (with Ducal crown and date 1730 below), at back of title, old sheep, 6/- *In Milano, 1656*

Owners' arms were sometimes placed behind the titles, prior to the general use of bookplates.

249 **Joseph Smith**, British Consul at Venice, 7/6

250 **Nicholas Smyth**, fine Chippendale, 2/6

251 "Video Meliora Proboque," eight quarterings, 1/6

252 **Thomas Cowper, Esq., Overleigh**, with shield on centre of mantle, the whole surmounted with crest, 1/6

253 **Gray's Inn Library**, Fine Chippendale, scarce, 2/6

## BOOKS ABOUT BOOKS.

254 **CAXTON HEAD DE LUXE CATALOGUES.**—COMPLETE SET: Modern Bindings (Kingsley's Water Babies) by the chief European Craftsmen, 1891—International Bookbinding Exhibition (King Florus), 1894—No. 200, MSS., Books, &c., 1891—No. 240, Engravings, etc., relating to William Hogarth, with note by SELWYN IMAGE, 1892—No. 245, MSS., Books, Bindings, etc., 1892—No. 250, the same, 1892—No. 260, the same, 1892—No. 300, the same, 1895—No. 396, Water-Colour Drawings by Rowlandson, with a Preface by SELWYN IMAGE, 1898—No. 400, MSS., Books, etc., 1898—No. 424, the same, 1899. Together, 11 vols., sm. 4to, designs for titles and covers by WALTER CRANE, HERBERT RAILTON, etc., COLOURED PLATES OF BINDINGS ancient and modern by W. GRIGGS, and numerous facsimiles of EARLY PRINTING, WOODCUTS, etc., all in orig. wrappers, as issued, scarce, £2 17s 6d *1891-99*

"Catalogues have long been a word for dryness; but it all catalogues were like those of the 'Caxton Head' we should all be ordering them from Mudie's."—*Saturday Review*.

".....An epoch in the history of catalogues."—*Sunday Sun*.

255 **DIBDIN** (T. F.) **Bibliographical Decameron**, or Ten Days' Pleasant Discourse upon Illuminated Manuscripts and Subjects connected with Early Engraving, Typography, and Bibliography, 3 vols., thick roy. 8vo, with a beautiful engraved series of several hundred WOODCUTS and COPPER-PLATES OF PORTRAITS, Illuminations, &c., printed on India paper and some in Tints, SPOTLESS COPY, half morocco, top edges gilt, OTHERS UNCUT, 14 guineas *1817*

"From the information which it contains, and the splendour of the decoration and printing, it will ever be considered as a model of excellence and good taste in typography and the arts."—*Lowndes*.

256 **A Handy-Book** about Books, for Book-Lovers, Book-Buyers, and Book-Sellers, by John Power, imp. 8vo, facsimiles of EARLY WOODCUTS and pages of EARLY PRINTING, ILLUMINATED boards, gilt top, 6/6 *1870*

257 **Astor Library** (New York) Annual Reports of the Trustees, 8vo, crimson morocco, extra, g.e., Presentation from the Trustees, with inscription, 3/- *1849-56*

258 **Berjeau** (J. Ph.) Early Dutch, German, and English Printers' Marks, 3 parts, roy. 8vo, 70 facsimiles of Printers' Marks, orig. wrappers, 8/6 *1866*

259 **Blades** (Wm.) **Bibliographical Miscellanies**, Nos. 1-5, in 3 parts, roy. 8vo, as published, with numerous Photo-collotype Plates of CHAINED LIBRARIES, facsimiles of Early Plates, &c., wrappers, scarce, 12/6 *1890*

Vol. 1. *The Use and Development of Signatures in Books.* Nos. 2-5. *Books in Chains.*

260 **Blades** (Wm.) **HOW TO TELL A CAXTON**, with some hints where and how the same might be found, cr. 8vo, 1st Edn., plates giving facsimiles of types, &c., orig. wrappers, scarce, 7/6 *1870*



## BOOKS ABOUT BOOKS—Continued.

261 BRUNET (J. C.) *Manuel du Libraire et de l'Amateur de Livres*; Quatrième édition originale entièrement revue par l'Auteur, 5 vols., demy 8vo, elegantly printed on Fine Paper, with numerous woodcuts, facsimiles of Devices of Early Printers, &c., *hf. green morocco, g.e.*, 37/6  
Paris, 1842-44

262 Cercle de la Librairie, première exposition, 8vo, the catalogue followed by COLOURED, ILLUMINATED, and PICTORIAL advertisements, the whole being executed by members of the association, cloth, 3/6  
Paris, 1880

Comprises many choice examples of the modern stationer's art.

263 CLARKE (Wm.) *Repertorium Bibliographicum*; or, some Account of the most celebrated British Libraries, roy. 8vo, 11 *Portraits of great Book Collectors, and a View of the Bodleian Library*, *hf. morocco, gilt top edge*, Makellar copy, 2 guineas  
1819

Two rare pamphlets are bound in at the beginning: *A Dialogue in the Shades between Wm. Caxton and Wm. Wynken, Clerk, a descendant of Wynken de Worde, to which is added the Story of Dean Honywood's Grubs. And A Ballad entitled Rare doings at Roxburghe Hall; or, The Tilting Scene between Earl Spira and Lord Blandish. The first is headed by an engraving of the three disputants named, and they are both facetious productions in verse in which well known bibliomaniacs figure under discreet initials and dashes.*

264 C[larke] (A.) *Bibliographical Miscellany*; or, Supplements to the Bibliographical Dictionary, 2 vols. in 1, thick 12mo, cloth (shabby), 3/-  
1806

265 *Connaissances nécessaires à un Bibliophile*, 12mo, orig. wrappers, 2/6  
Paris, 1878

266 Nichols (Thos.) *Handbook for Readers at the*

British Museum, cr. 8vo, MS. note in margins, cloth, 4/6  
1866

268 Ruskin (John) *The Bibliography of, a List arranged in Chronological Order of the published Writings in Prose and Verse of John Ruskin From 1844 to Oct., 1878*, cr. 8vo, cloth, neat, 3/6  
1878

269 Slater (J. H.) *The Library Manual: a Guide to the formation of a Library, and the valuation of books*, post 8vo, cloth, 3/- (pub 7/6)  
1892

270 [Smith (J. Russell)] *Catalogue of the Library of Mrs. Stuart, 13, Bolton Row, Piccadilly, 12mo, roxburgh binding, PRESENTATION FROM THE COMPILER TO J. W. K. EYTON and from the latter to SAM'L. TIMMINS, ESQ., WITH INSCRIPTIONS, ONLY 12 COPIES PRINTED, 5/-*  
1858

271 SOTHEY (S. Leigh) *Memoranda relating to Block Books preserved in the Bibliothèque Impériale, Paris, made October, 1868, folio, with 44 leaves from 'Notices of the Block Books of Marie Guichard from Le Bulletin du Bibliophile, 1840,' inserted on blank ll. at the end, a number of blank leaves also preceding the 'Memoranda,' THE AUTHOR'S OWN COPY, with another copy similarly bound in half green morocco, gilt, top edge gilt, but containing only blank ll., accompanying it. The two for 21/-*  
Privately Printed, 1859

Intended as a Supplement to Principia Typographia.

272 Spence (Joseph) *Anecdotes, Observations, and Characters of Books and Men; from the conversation of Mr. Pope and other eminent Persons: with notes and Life*, S. W. SINGER, post 8vo, port., cloth, 4/-  
1858

273 Ventouillac (L. T.) *The French Librarian, or Literary Guide, pointing out the Best Works of the Principal Writers of France, with Bibliographical Notices*, 8vo, boards, 3/-  
1829

## CATALOGUES OF VARIOUS NOTABLE COLLECTIONS, mostly with prices and purchasers' names added in MS. :-

274 Askew (Ant.) *Catalogus Librorum rarissimorum, quorum auctio fiet apud S. Baker and G. Leigh die Lunæ 13 Februarii, 1775*, bound with the Marquis of Townshend Catalogue (May 11—26, 1812); and the Edward Skegg Catalogue (Apl. 4—11, 1842), together in 1 vol., 8vo, prices and some purchasers' names, *hf. calf (rubbed)*, 4/6 1775-1842

275 *Auction Catalogue of the Library of William Morris, sold at Sotheby's, Dec. 5th—10th, 1898*, 2/6

276 *Catalogue of an Extensive and Extraordinary Assemblage of the Productions of the Aldine Press from its first establishment, 1494, together with Lyonese and Venetian Counterfeits, the Giunta, and other Works illustrative of the Series*, cr. 8vo, *hf. morocco*, Presentation to Mr. Wm. Makellar, 5/-  
Toovey, 1880

277 *Collection of 6, in 1 vol.*: Dr. Bandinel (1861), John Kershaw (July 9—14, 1877), J. J. Falconer (Aug. 22

—27. 1877), Dr. David Laing (Dec. 1—11, 1879), Third Portion of the same Library (July 20—24, 1880), Horace Walpole (Apl. 29—May 1st, 1880), all with prices and purchasers' names, *hf. roan*, 2/6  
1861-80

278 Fonthill Library (Sept. 19—28, Oct. 3—7, and 23rd and 27th, 1823), 8vo, front., *hf. roan*, partly priced, 4/6  
1823

279 Foppens (Pet.) *Catalogue Librorum* (Oct. 1752); 8vo, old calf, gilt, priced 3/6  
Bruxelles, 1752

280 Sussex (Duke of) *Extensive and Valuable Library*, 6 parts in 1 vol., 8vo, Port., cloth, 2/6  
1844

281 Sykes (Sir M. M.) 3 parts in 1 vol., 8vo, Port., *hf. morocco (rubbed)*, prices and purchasers' names, 3/-  
1824

282 Williams (Rev. Theodore) *Splendid and Valuable Library* (1827), 8vo, *hf. russiæ, back broken*, prices and purchasers' names, 3/-  
1827

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284 BORROW (George) *THE BIBLE IN SPAIN*; or, the Journeys, Adventures, and Imprisonments of an Englishman, in an Attempt to circulate the Scriptures in the Peninsula, 3 vols., cr. 8vo, 1st Edition, inscription on title of first vol., cloth, UNCUT, paper labels, SCARCE, £4 17s 6d  
Murray, 1843

285 Bosanquet (G. W.) *Essays and Stories, with Introductory Chapter by Capt. C. B. BRACKENBURY*, cr. 8vo, cloth, uncut, 4/6 1870  
Present. copy from Bosanquet to Lewis Carroll.

287 Boulger (Dem. C.) *Central Asian Questions: Essays on Afghanistan, China, and Central Asia*, 8vo, photo. port., and maps, cloth, 4/- (pub. 18s.)  
1885

288 Brathwait (Richd.) *Barnabæ Itinerarium*: or, Drunken Barnaby's Four Journeys to the North of England, in Latin and ENGLISH metre; also BESSY BELL and the ANCIENT BALLAD OF CHEVY-CHASE; with Life of the Author and notes, fcap. 8vo, front., half morocco, UNCUT, scarce, 7/6  
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289 [Brathwait (Richd.)] *Drunken Barnaby's Four Journeys to the North of England*, 12mo, copperplates, half calf (rubbed), AUTOGRAPH OF JAMES RAINE (the Durham Historian), 4/6  
1716—1805

290 BRITISH BALLADS: Book of, 2nd Series, ed. by S. C. HALL, imp. 8vo, beautiful illustrations on almost every page by CORBOULD, TOWNSEND, FRANKLIN, WARD, PATON, SCOTT, SELOUS, TENNIEL, CROWQUILL, etc., morocco, extra, gilt edges, 21/-  
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17 plates, by JAS. STORER and JOHN GREIG, cloth, 3/6 1805

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Differs in style from every other production from Caxton's Press, in that each page is surrounded by an ornamental border.

**345 CENTURY GUILD HOBBY HORSE**, royal 4to, Nos. 1 to 7 and 21 to 28 (the end) vols. 1, 3 parts of 2, 6, and 7, Jan., 1886—Oct., 1892, in 15 parts as issued, with pictorial wrappers, **3 guineas** 1886-92

A learned article in the *Daily Chronicle* of December 13th, 1892, gives a full account of this unique magazine. Matthew Arnold says of it: 'When I take up the *Hobby Horse* to look at it, I find myself going right through it; it has so much merit that its restricted publicity is really to be lamented.' It is published quarterly, on fine hand-made paper, with dignified type and ornament, excellent illustrations, and distinguished contributors. Mr. Ruskin, Arnold, Symonds, Wm. Morris, Austin Dobson, Wilfrid Blunt, Mr. Watts, R.A., Christina Rossetti, are among the writers, and Madox Brown, F. Shields, Watts, Strang, Burne-Jones, Sandys, McLachlan, Selwyn Image, Shannon, Leighton, and Herbert Horne among the illustrators. Among the dead artists whose art adorn these stately pages are Montegna, Tintoret, Holbein, Blake, Millet, Rossetti, and Arthur Burgess, besides the old wood cutters, engravers, and designers.

**346 CENTURY GUILD HOBBY HORSE.**—The Rare Part for 1884, 4to, *illustrated, original wrapper, 2 guineas* April, 1884

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*wrappers*, West Maitland, 1867—A Cut at the Crinoline; or, Down with hooped petticoats, 12mo, *sewn* (186—); also a few coloured photos. and prints on the fashion, the lot for 10/6 1859, etc.

**454 CROMWELL.**—A Copy of the Letter from his Excellency the Lord Generall Cromwell, sent to the Members of Parliament. Called to take upon them the Trust of the Government of this Commonwealth. Which began on *Monday*, the Fourth of June, 1653. The day appointed by the Letters of Summons from his Excellency the Lord Gen. Cromwell, for meeting of these GENTLEMEN. With the severall Transactions since that time. Smallest 4to, 10 *curious woodcuts*, probably by HOLLAR, including FULL-PAGE PORTRAIT OF CROMWELL, and a smaller of CHARLES, PRINCE OF WALES, the others illustrative of historical events, claret russia, panel design on sides in gold, gilt edges, by HAYES, FINE COPY, margins of many leaves UNTOUCHED, EXTREMELY RARE, 5 guineas

Printed by M. S. for Thos. Jenner, 1656

Contemporary account of the birth and first three years of the Commonwealth, published just after the Protector had formed his third Parliament, and giving the names of members forming the 1640, '53, and '56 Assemblies with the places they represented. In the woodcuts we have the party in power everywhere triumphant; charging citizens through the streets, hanging traitors or beheading them, or securely seated in Parliament.

**455 CROMWELL.**

{ Former Ages Never Heard Of,  
AND  
After Ages will Admire. }

or, a Brief Review of the most Materiall Parliamentary Transactions, beginning November 3, 1640. Wherein the Remarkable Passages both of their Civil and Martiall Affaires, are continued unto the present Year.....A Work worthy to be kept in Record and communicated to Posterity. Smallest 4to, 14 *curious cuts of contemporary incidents*, including CORONATION OF CHARLES II. IN SCOTLAND, and the DEMOLISHING OF CHEAPSIDE CROSS (*head margins slightly waterstained*), half mottled calf, RARE, 3 guineas

Printed by M. S. for Tho. Jenner, 1656

Though by the same printer as the previous item the woodcuts are different. Two depict a pugnacious state of affairs in Ecclesiastical circles: Arch Prelate of St. Andrews reading the new service-booke (amidst commentaries from his congregation in the shape of stools, sticks, and stones). Rising of Prentises and Sea-men on Southwark side to assault the Archbishop of Canterbury's House at Lambeth (which house looks extremely well able to take care of itself against any amount of oars, pitch forks, and sticks). For the rest it has the same weakness for blood-shedding as that noted above, with an occasional picture of the Royalist party: 'King escapes in a disguised maner,' etc., etc.

**456 Cromwell.**—Another Pamphlet of the same period containing woodcuts similar to 8 in the last item, *wants title and perhaps some ll. at end*, 30 pp., *cropped and frayed at edges*, *wrappers*, 6/6 (165—)

**457 Cromwelliana.**—[BREWER (Tony)] *Lingua: or the Combat of the Tongue and the Five Senses for Superiority*; a pleasant comedy, sm. 8vo, *original sheep (shabby)*, 18/6 1657

A comedy that added at least one tragedy to English History, for Winstanley tells us it was through acting the part of *Tactus* that Oliver Cromwell first imbibed his sentiments of ambition: this was on its production at Trinity College. Much discussion has raged round the question a summary of which will be found in *Biographia Dramatica*.

## Books Illustrated by GEORGE AND ROBERT CRUIKSHANK.

*Principally from the WRIGHT COLLECTION.*

**458 POINTS OF HUMOUR**, illustrated by the DESIGNS of GEORGE CRUIKSHANK, 8vo, 2 parts I vol., 20 COLOURED ETCHINGS and woodcuts, Earliest Issue of 1st Edn., *half crimson morocco*, gilt, top edge gilt, from the STEWART and WRIGHT Collections, £3 12s 6d 1823-24

**459 The Artist and the Author:** A statement of Facts by the Artist, GEORGE CRUIKSHANK, proving that the distinguished author, Mr. W. Harrison Ainsworth, is "labouring under a singular delusion" with respect to the Origin of *The Miser's Daughter*, *The Tower of London*, etc.. 8vo, half cloth, PRESENTATION COPY FROM CRUIKSHANK, WITH HIS SIGNED INSCRIPTION ON FIRST PAGE, 25/- 1872

**460 The Artist and the Author:** Another copy, also PRESENTATION, with CRUIKSHANK'S SIGNED INSCRIPTION, unbound, 17/6 1b.

**461 A[kerman] (J. Y.)** Tales of other Days, cr. 8vo, 1st Edn., *illustrations by GEO. CRUIKSHANK, orig. watered silk, gilt edges*, 9/- 1830

**462 ANSTEY (Chr.)** The New Bath Guide; or Memoirs of the B—n—r—d Family in a series of Poetical Epistles, new edition by JOHN BRITTON, cr. 8vo, *illustrations by GEO. CRUIKSHANK, cloth, uncut*, PRESENTATION FROM THE EDITOR, with his inscription, AND AN AUTOGRAPH LETTER OF THE AUTHOR INSERTED, from the WRIGHT COLLECTION, 27/6 1830

The letter is dated from Bath, 1714, April 6th, and is addressed to Dodsley in reference to reprinting New Bath Guide.

**463 A Political Christmas Carol**, set to Music, to be chanted or sung throughout the United Kingdom and the Dominions beyond the Seas by all Persons thereunto

especially moved, 8vo, *cuts by Geo. Cruikshank, sewn*, 3/- (1820)

**464 Auldjo (John)** Journal of a Visit to Constantinople, and some of the Greek Islands, in the Spring and Summer of 1833, 8vo, 1st Edn., *etchings by GEO. CRUIKSHANK, boards, uncut*, 10/6 1835

**465 [Barham (R. H. D.)]** Martin's Vagaries: being a sequel to "A Tale of a Tub," recently discovered at the University of Oxford, ed. with notes by Scriblerus Oxoniensis, cr. 8vo, 1st Edn., *etchings and cuts by GEO. CRUIKSHANK, half green morocco, gilt edges, orig. pictorial wrappers preserved*, scarce, 15/- 1843

**466 Barker (H. M.)** The Old Sailor's Jolly Boat, laden with Tales and Yarns, to please all hands, pulled by Wit, Fun, Humour, and Pathos, 8vo, 1st Edn., *steel engravings by ROBT. and GEO. CRUIKSHANK, slightly foxed, cloth, uncut*, 21/- (1845)



## GEORGE &amp; ROBERT CRUIKSHANK—Continued.

467 [Barker (M. H.)] Tough Yarns : a series of Naval Tales and Sketches to please all hands, by the Old Sailor, cr. 8vo, 8 etchings and 9 cuts by GEO. CRUIKSHANK, some margins little fingered, cloth, scarce, 15/- 1835

468 Blewitt (Mrs. Oct.) The Rose and the Lily : How they became the Emblems of England and France, a Fairy Tale, sq. cr. 8vo, frontispiece designed and etched by GEO. CRUIKSHANK, cloth, scarce, 7/- 1877

This was Cruikshank's last etching.

469 Byron (Lord) Memoirs of his Life and Writings, by GEORGE CLINTON, thick 8vo, Port., and numerous illustrations by Geo. Cruikshank, boards, back shabby, 10/6 1828

470 CECIL (John) Sixty Curious and Authentic Narratives and Anecdotes of Extraordinary Characters : illustrative of the tendency of credulity and Fanaticism, 12mo, frontispiece by GEO. CRUIKSHANK, morocco, super extra, floral borders and ornaments worked with azured tools in gold, boards, delicately tooled inside borders, fancy silk end leaves, entirely uncut, scarce, 35/- Wm. Hone, 1819

471 [Clarke's] Every Night Book ; or, Life after Dark, cr. 8vo, 1st Edn., vignette by Geo. Cruikshank, boards, uncut, 7/- 1827

472 Cruikshank at Home : a new Family Album of Endless Entertainment, 4 series complete in 2 vols., cr. 8vo, numerous full-page and smaller wood engravings by the Cruikshanks and Seymour, orig. red cloth, uncut, perfectly fresh, 8/6 Bohn, 1845

The closing series is under the title of *The Odd Volume ; or, Book of Variety ; illustrated by Two Odd Fellows—Seymour and Cruikshank.*

473 Defoe (D.) Journal of the Plague Year (1665), written by a citizen who continued all the while in London, 12mo, plates by Geo. Cruikshank, cloth, 3/6 1722-1839

A new edition with historical notes by E. W. Brayley.

474 FAMILY ORACLE OF HEALTH ; Economy, Medicine, and Good Living : adapted to all ranks of Society, from the Palace to the Cottage, by A. F. CRELL and W. M. WALLACE, 2 vols., 8vo, frontispiece by GEO. CRUIKSHANK, boards, uncut, scarce, 35/- 1824

475 Hood (Thos.) The Epping Hunt, fcap. 8vo, 1st Edn., with 6 Wood Engravings by GEO. CRUIKSHANK, stiff paper wrappers, Lewis Carroll's copy, 12/6 Tilt, 1829

476 H[oskyns] (C. W.) Talpa : or the Chronicles of a Clay Farm : an Agricultural Fragment, cr. 8vo, 1st Edn., 24 Woodcuts by GEO. CRUIKSHANK, cloth, uncut, 15/- 1852

In subsequent editions one of the cuts was omitted.

477 La Maison Politique que Jacques a batie, cr. 8vo, 30 woodcuts by Geo. Cruikshank, wrappers, 3/- Paris, 1820

478 LASCELLES (Edward, Gent.) Scenes from the Life of, 2 vols., fcap. 8vo, 1st Edn., 4 etchings by GEO. CRUIKSHANK, cloth, uncut, 21/- Dublin, 1837

479 List of Books illustrated by him, 8vo, only 75 printed, cloth, neat, wrappers preserved, 5/- 1878

480 Mayhew (The Bros.) The Good Genius that turned everything into Gold, or the Queen Bee and her Magic

Dress, a Christmas Fairy Tale, 12mo, 1st Edn., etchings and cuts by Geo. Cruikshank, orig. wrappers, 4/6

Bogue, 1847

481 Mayhew (The Bros.) The Greatest Plague of Life : or the Adventures of a Lady in search of a good servant, by one who has been "almost worried to death," cr. 8vo, 1st Edn., plates by GEO. CRUIKSHANK, cloth, uncut, used copy, 15/- Bogue, n.d.

482 Merle (W. H.) Odds and Ends. In Verse and Prose, cr. 8vo, 1st Edn., illustrations by GEO. CRUIKSHANK from designs by the Author, cloth, 6/6 1831

483 My Brother ; or, the Man of many Friends, by an Old Author, 12mo, front. by GEO. CRUIKSHANK, cloth, gilt edges, 6/- 1855

484 Political Tracts relating to George IV. and Queen Caroline : The Queen. They must not pray for me, 1820—Brougham's Speech in Defence of the Queen—The Queen's Letter to the King—The King's treatment of Queen, stated 1820—Address to Britons on the Triumph of the Queen's Innocence—The Total Eclipse—The Man in the Moon, 1820—The Queen and the Magna Charta, 1820—Half a Crown lost, 1820—The Acts of Adonis ; and several similar, in 1 vol., 8vo, cuts by GEO. CRUIKSHANK, boards, 7/6 1820, etc.

485 [Rendal (E. A)] Burford Cottage, and its Robin Red Breast, cr. 8vo, front. and vignette woodcut by Geo. Cruikshank (foxed), cloth, 3/6 1835

486 Scoffern (J.) Chemistry no Mystery ; or, a Lecturer's Bequest : being the subject matter of a course of Lectures delivered by an old Philosopher, 12mo, front. and vignette by Geo. Cruikshank, and cuts in the text, cloth, 3/6 1839

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488 Spirit of the Public Journals for the Year 1824 : being an Impartial Section of the most exquisite Essays, Jeux d'Esprit, and Tales of Humour, Prose and Verse, 8vo, Portrait of Byron, and woodcut illustrations by Geo. Cruikshank and Rowlandson, etc., boards, 5/- 1825

489 Stenelaus and Amylda : a Christmas Legend, for Children of a larger growth, cr. 8vo, 1st Edn., 3 illustrations by Geo. Cruikshank, orig. pictorial wrappers, 4/- 1858

490 Stop Thief ; or, Hints to House-keepers to prevent Housebreaking, by George Cruikshank, 8vo, woodcuts and diagrams, Cruikshank's Autograph on first page, 5/- (185-) 1861

491 The Oyster : where, how, and when to find, breed, cook, and eat it, 12mo, 1st Edn., 3 illustrations by Geo. Cruikshank, orig. coloured pictorial boards, 4/- 1861

492 Uncle Tom's Cabin by Harriet Beecher Stowe, demy 8vo, 1st Edn., with the 27 full-page illustrations by George Cruikshank, orig. blue cloth, gilt edges, nice clean copy, 30/- 1852

The most esteemed of all the English editions.

493 CURIOUS OLD RECEIPTS, &c.—THE SECRETES OF THE REVEREND MASTER ALEXIS OF PIEMONT. Containing excellent remedies against divers diseases, woundes, and other accidentes, with the maner to make DISTILLATIONS, PARFUMES, CONFITURES, DYINGES, FUSIONS, and MELTINGES. A Worke well appoved, verye profitable and necessarie for everye man. Translated out of Frenche into Englyshe by WM. WARDE, thick sm. 4to, black letter, bottom of last leaf (Table) defective, sheep, back edge cracked, £2 15s

The first edition in English. It is very doubtful if another such quaintly worded Store House of General Information exists in our language. Whoever compiled so vast an array of *Secretes*—and it is not known for certain who it was—must have been possessed of a singularly inquisitive and penetrating mind. At any rate, according to the headings, he himself was a firm believer in the virtues of each and every one. "An odoriferous and precious water, wherein a man may weate or bath any linnen cloth, to wype or rubbe his face, whiche wil make the fleshe white and wel coloured ; and the more a man rubbeth his face with it, the fairer it is and also continueth VI. months. A thing experimented and proved yea if it were for a Quene."

494 CURIOSITY.—A Collection of 16 Astronomical, Astrological, Meteorological, Mathematical, and General Almanacks for the year 1746 ; together in 1 vol., thick 8vo, old morocco, ROYAL INITIALS INTERLACED AND CROWNED at the corners and on the backs, gilt edges, £2 2s 1746

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**495 Curious.**—A VOYCE out of the Wilderness, Crying with many Tears and strong Perswasions to the World for Repentance, 12mo, *little wormed, stained and first title mounted, and part in facsimile, half calf, scarce, 7/6* 1651, etc.

This curious little volume contains 1, To the Church of Rome, first printed 1588—To Queen Elizabeth, *ib.*, 1589—BABYLON is Fallen, *ib.*, 1651—EXPOSITION of the Mysteries of Revelation, *ib.*, 1651—De Ortu et Natura Fidei, *ib.*, 1592—The same translated into English, 1653.

**496 Curious.**—ANIMA MUNDI: or, Historical Narrations of the Opinions of the Ancients concerning Mans Soul after this Life: according to unenlightened Nature, sm. 8vo, *old red morocco, panel designs in gold on sides, g.e., 4/6*

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A mild sort of heretic but too bold for the 18th century.

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**499 Curious.**—[YOUNG, (E.)] The Centaur not Fabulous, in Six Letters to a Friend on THE LIFE IN VOGUE, 8vo, *copperplate front., symbolic of the public's careless gaiety, calf, 3/6* 1755

Profligates and Men of Pleasure are instanced in the Centaur, and as in the fable the Brute is made to run away with the Man.

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*Opus subsecivi temporis furtivum. Confecit H. D. Dec. Cal. A. S. MDCCC.LXXVI* (1876)

From information given regarding type casting we should imagine this to be Mr. Daniel's initial performance. It is printed 'with painful faithfulness' from a MS. of the 17th Century, and to those whose knowledge of Civil War Literature enables them to recognise the many allusions to persons and facts, it should prove of great interest. To such the Editor hopes an occasional lapse into dulness or indelicacy will not surprise nor shock.

**502 DANIEL'S PRESS.**—BLAKE: HIS SONGS OF INNOCENCE, sm. 8vo, *wrapper, rough edges, 100 copies printed, this is No. 78, 45/-* H. Daniel, Oxford, Christmas, 1893

**503 DANIEL'S PRESS**—DIXON (Richard Watson) The Story of Eudocia and her Brothers, 4to, *one of the 50 COPIES only produced, ON HAND-MADE PAPER, original wrappers, from LEWIS CARROLL'S LIBRARY, 3 guineas* Oxford, Privately Printed, 1888

**504 DENMARK.**—LEX REGIA (The King's Charter) det er: den Souveraine Konge-Lov, sat og given af den Stoormegtiste Højbaarne fyrste og herre Herr Friderich den tredie.....og af hans Maj. underskreven d. 14 Novemb. 1665, roy. folio, THE WHOLE TEXT ENGRAVED WITHIN BROAD AND ELEGANT BORDERS, *introducing Portraits, Animals, &c., amidst elaborate arabesques, whole part, Portrait of FREDERICK III. au cheval, all except the King's head executed in a flourishing style of penmanship, choice old binding of red morocco, both sides with gold-tooled panel design, outer border floral, the inner arabesque, INTERLACED MONOGRAM OF FREDERICK III. in centre, ENSIGNED BY THE ROYAL CROWN and encircled by the ORDERS OF DANEBROG and the PERFECT UNION, FINE STATE, both inside and out, scarce, 10 guineas* 1709

From the library of the late Sir H. W. Williams Wynne, formerly Minister Plenipotentiary at Copenhagen.

**504 Dante, Petrarch, Camoëns: CXXIV.** Sonnets, translated by DR. RICHARD GARNETT, post 8vo, *ports., etc., on title, cloth, AS NEW, 3/6* 1806

**505 Davies** (Dr. Maurice) Fun, Ancient and Modern, 2 vols., cr. 8vo, *1st Edn., Lewis Carroll's copy, cloth, 5/6* 1878

**506 Decyphering.**—(Davys J.) Essay on the Art of Decyphering; in which is inserted a Discourse of Dr. Wallis, *now first published from his original MS. in the Oxford Public Library, 4to, sewn, 3/-* 1737

**507 Della Belia** (Stef.) Collection of his ETCHINGS, 180 Landscapes, Marine Views,

Animals, Friezes, Ornaments, etc., with Biog. Memoir by THOS. DODD, folio, *3 etchings inserted, little foxed, half calf, gilt, 12/6* 1818

**508 Denmark.**—Six Lithographic Views in black and tint, roy. 4to, *3/6* Wynne Collection. Thorvaldsen Museum, Christianborg Slot, &c.

**509 Denmark.**—KONIGSFELDT (J. P. F.) Genealogiske Tabeller over den Oldenburgske Stamme, folio, *half bound, 6/-* Kjöbenhavn, 1840

**510 Dialling.**—TAYLOR (John) Thesaurarium Mathematicæ, or the Treasury of the Mathematicks, with the Art of DIALLING, Guaging, etc., 8vo, *Portrait and folding plates, some illustrative of the 'Dialling' section, old calf, 5/-* 1687



## DERBYSHIRE.

512 **Adam** (W.) Gem of the Peak; Matlock Bath and Vicinity; Account of Derby; Tour from Derby to Matlock; Excursions to Chatsworth, etc., cr. 8vo, *maps, and numerous engravings*, cloth, 2/6 1845

513 **Hedinger** (J. M.) Short Description of Castleton; its Natural Curiosities and Mineral Productions, 12mo, front., half calf, 3/- Derby (181—)

*Cantabrigia Depicta*, plates (181—)—*Bullock's Companion to London Museum*, 1814, and another in the same vol.

514 **Mawe** (John) Mineralogy and Geology of Derbyshire, with description of the most interesting mines in the N. of England, Scotland, and Wales, and Glossary of Terms and Phrases used by Miners in Derbyshire, 8vo (*small piece from top of title*), plates, boards, 3/6 1802

515 **Mawe**.—Another copy of the same edition, but with different imprint, *half russia (shabby)*, 2/6 (1802)

516 **Pendleton** (John) History of Derbyshire, 8vo, Printed on Van Gelder's Dutch hand-made paper, *half morocco, gilt top*, 4/6 1886

## DEVONSHIRE.

517 **Izacke** (R.) Remarkable Antiquities of the City of Exeter from 1049 to 1677, continued to 1723 by Saml. Izacke (*Chamberlain of the City*), folding plan of the City, and Arms of the Bishops, &c. (1 plate missing), old red morocco, gold panel design on sides, g.e., 7/6 1724

518 **Jenkins** (Alex) History and Description of the City of Exeter and its Environs, thick 8vo, *map, plan, and*

*plates of views, antiquities, &c., waterstained in places, boards, back broken and shabby*, 4/6 Exeter, 1806

519 **Oliver** (Geo.) History of Exeter, 8vo, *waterstained, boards, back shabby*, 4/6 Exeter, 1821

520 **Woolmer** (S.) Concise Account of the City of Exeter, its neighbourhood, etc., 12mo, *waterstained, boards*, 3/- Exeter, 1821

## DICKENS' WORKS, &amp;c.

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523 **PHOTOGRAVURE of a Group in Albert Smith's Garden**, from an unique Photographic Negative in the possession of J. & M. L. TREGASKIS. The Group contains 24 Portraits, including CHARLES DICKENS, CHARLES DICKENS, Jun., ALBERT SMITH, W. TELBIN, G. C. STANFIELD, SHIRLEY BROOKS, MARCUS STONE, WILKIE COLLINS, F. BERGER, MARK LEMON, A. EGG, MISS H. HOGARTH, MISS M. DICKENS, MISS HOGARTH, MISS K. DICKENS, and others. Size of Subject 3½ in. by 5½ in., Plate mark 6¼ in. by 8½ in., with ample margins. PROOF, INDIA PAPER, 21/-

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Each volume has a distinct title page, and the late owner has written on fly-leaf that he never met with another having two title pages. Probably a number were so issued for libraries, and, of course, they have long since succumbed to appreciation.

525 **Christmas Stories**.—Mugby Junction—Mrs. Lirriper's Legacy—Mrs. Lirriper's Lodgings, 3 parts, roy. 8vo, *perfectly clean, in orig. wrappers, as issued with ALL THE YEAR ROUND*, 5/- 1863-4-6

526 **Little Dorritt**, demy 8vo, 1st Edn., *name on title, 40 illustrations by 'PHIZ' (1 at p. 474 wanting), half calf, gilt, NICE CLEAN COPY*, 8/6 1857

527 **Picnic Papers**, by various hands, ed. Charles Dickens, 8vo, *half green morocco, gilt,*

*top edge gilt*, 4/-

Paris, 1841

Published almost simultaneously with the original London edition.

528 **Pictures from Italy**, 1st Edn., 12mo, *vignette illustrations by SAMUEL PALMER, margins as usual discoloured, but only very slightly, orig. blue cloth, uncut, FINE COPY, Bookplate of Alex. Elder*, 17/6 1846

529 **Pickwick Papers**, 4to, 52 illustrations, by THOMAS NAST, cloth, 7/6 New York, 1873  
First edition with these illustrations.

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The items that follow, are, without exception from the Collection formed by William Wright, Esq., of Paris. Many of very special interest are comprised, and the state is, in every instance, all that the most fastidious of amateurs could desire.

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532 **An Actor's Death**, by 'Boz' (excerpt from 'Flowers of Fiction'), 12mo, *half morocco*, 3/6 (183—)

533 **An Illustrator of Dickens**: Hablot Knight Brown (Phiz), excerpt from the Century Magazine, imp. 8vo, *illustrations from Dickens' Works, half cloth, wrappers preserved*, 2/6 1893

534 **Change for the American Notes**; in Letters from London to New York, by an American Lady, cr. 8vo, 1st Edn., cloth, 7/- 1843

A severe retort, bestowing a merciless scathing on English failings.

535 **"Charles Dickens as Boy and Man"** (excerpt from 'Peter Parley's Annual'), post 8vo, *orig. cloth with orig. back preserved*, 2/6 1871

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- 537 **Current American Notes** by 'Buz!' 8vo, *illustrations, soiled in places, half blue calf, top edge gilt*, 4/- (184—)
- 538 **Dickens with his Children**, by Mamie Dickens, and **Recollections of Dickens** by Jas. T. Fields; excerpts from "some Noted Princes, Authors, and Statesmen of our time," ed. by Jas. Parton, 4to, *illustrated, orig. cloth, new morocco back, the old one preserved*, 3/6 (184—)
- 539 **Facts and Figures from Italy**, by DON JEREMY SAVONAROLA, *Benedictine Monk*, addressed during the last two Winters to Charles Dickens, being an Appendix to his "Pictures," cr. 8vo, *cloth*, 7/- (1847)
- 540 **Frost** (Thos.) In Kent with Charles Dickens, sq. 8vo, 1st Edn., *half green morocco, extra, gilt top*, by Zaehnsdorf, 6/6 (1880)
- 541 **German Appreciations**.—Studien über Dickens und den Humor von Julien Schmidt (3 instalments in Westermann's Monat's-Hofte, April—June, 1870); also 3 leaves from 'Gartenlaube,' containing notices and 3 portraits, 1861, etc., imp. 8vo, *half cloth*, 3/- (1861-70)
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- 652 **RYLEY** (S. W.) *The Itinerant*, or, *Memoirs of an Actor*, Vols. 1 and 3, ; and Vols. 7 and 9 of the *Itinerant in Scotland*, 4 vols., 12mo, *calf*, and *half calf (not uniform)* from Sir H. Irving's Library, 21/- 1808-27  
Interesting Autograph letter inserted, 3pp., 4to, sent by the Author of these Memoirs to Mr. Rowden, July 2nd, 1853. A very forlorn state of affairs is shown to exist, but true to artistic traditions, they are treated lightly. *I received about three months ago thirty pounds from the literary fund society which dradg [sic] me through many difficulties, but, like the baseless fabric of a vision has not left a wreck behind.* There is reference to a couple of hundred sets of *The Itinerant* confirming the supposition of our Thespian being no hand at successful finance.
- 653 **Secret History of the Green Room** : containing Authentic and Entertaining Memoirs of the Actors and Actresses in the three Theatres Royal, 2 vols., 12mo, *half calf*, Sir H. Irving's copy, 17/6 1795
- 654 [Trafford (T. N.)] *The Castilian*, an Historical Tragedy in five Acts, fcap. 8vo, *cloth*, 12/6 Moxon, 1853  
Author's Inscription on first title, 'Mrs. Charles Kean with the grateful remembrances of the Author of Ion, 18 April, 1853.' He has also written 'not published' on the title.
- 656 **Welcome and Farewell**, a Tragedy, 16mo, *cloth*, *Present. copy from the Author to Chas. Kean*, 7/6 Priv. Print. for Present. (1837)
- 657 **Dresden**. — Views of Buildings and Environs ; 18 folio oblong plates, with descriptions, folio, *boards*, 5/- (1800)
- 657A **Dryden** (John) *Annus Mirabilis*, the year of wonders, 1666, 12mo, 1st Edn. (*wants title, shabby old calf*), 3/6 (1667)  
'Here we have such matters noted upon as the Great Fire, the Dutch War, etc. None but a great poetical genius could have triumphed over the prosaic impediments to success in a piece of this character.'—ALLIBONE.
- 658 **Egan** (Pierce) *Life of an Actor*, roy. 8vo, 27 characteristic Plates IN COLOURS, by THEO. LANE, *Pictorial Descriptions by S. GREENWOOD, red cloth, gilt top*, 6/- (pub 21s) 1824—R.P. 1892
- 658A **Eimer** (Dr. G. H. T.) *Organic Evolution as the Result of the Inheritance of Acquired Characters according to the Laws of Organic Growth*, trans. by J. T. CUNNINGHAM, 8vo, *name on title, cloth*, 4/6 (pub 12s 6d) 1890



## EARLY PRINTING.

659 **AUSMO** (Nicolaus de) **SUPPLEMENTUM SUMMÆ PISANELLÆ**, thick folio (*waterstained in places*), **gothic letter**, *double column, initials by hand in VERMILION and BLUE, the first in the book beautifully executed in GOLD and COLOURS with scrolled ornament extending along inner and bottom margins, old wood boards, the leather covering part worn off and wormed, fittings for clasps, unusually wide margins, £2 5s*

Text commences on first folio (a) immediately after *In noīe dni nostri Ihesu Christi. Amen. Incipit liber qui dicit supplementum*; ends f. 316 (b) with words *Laus Deo*. Table 317 (a) to 330 (b); *Canones pñiales* selected from Astensis follows on same page and ends 334 (a) with colophon. Neither signatures, catchwords nor folio numerals. Hain \*2153. Comprises every characteristic of the most ancient examples of the typographic art.

**Printed in London by Machlinia and Lettou, 1481.**

660 **Statutes**.—**Vieux Abrégement des Statutes**. Folio, **Gothic letter**, *long lines, initials by hand in RED, PERFECT, SOUND AND TALL COPY, measuring 11 in. × 7 $\frac{3}{4}$  in., modern red morocco, blind tooled panel design with gold centre ornament on both sides, red under gilt edges, RARE, 160 guineas*

[*sine nota London, Lettou and Machlinia, 1481*]

A perfect piece of one of the very earliest examples of English typography, so much resembling the work of our premier printer as to be often catalogued as from his press. Machlinia, or William of Mecheln, is believed to have brought his fount of type from Johannes Brito, the second printer of Bruges, and John Lettou is said to have come to this country on the invitation of Caxton; after producing two books, he joined his more successful confrere, and among their more noted productions was Lyttleton's *Tenures*, printed in 1481. These 'Statutes' were meant for incorporation in that work, but were issued separately. Like Caxton, they never made use of title-pages, and this particular book opens with an Alphabetical Table occupying the first 4 folios without signatures or numerals. The text follows on the recto of f. 5 (sig. A 1) and ends on reverse of f. 108 (sig. N 8) with 7 lines descriptive of Outlawry (Vtlagarie). A full page contains 40 lines, there are no numerals: signatures A—N in eights. The type is similar to that used for Lyttleton's *Tenures*, and in combination resembles most Caxton's No. 4\*.

Dibdin records seven copies, some of which are very indifferent, and beyond this we are unable to trace any as being offered for sale during recent years. THE PREDOMINANT INTEREST LIES IN THE BOOK BEING AMONG THE FIRST FEW PRINTED BY THE FOUNDERS OF THE LONDON PRESS, and for this, and this alone, so absolutely perfect an example as the above, is bound to multiply in value as time goes on. *From the Library of a Nobleman.*

661 **BRESNICER** (Alex.) **COMŒDIA VON DEM GEYSTLICHEN KAMPFF** / Christlicher Ritterschaft / das ist / wie die Christen aur warheit der schrifft / sich legen müssen / wider die Heel / Todt / Teuffel Sünde / Gesetz ..... sm. 8vo, *woodcut arms in two places, and printer's device at end, gothic letter, little soiled, half green morocco, RARE, 2 guineas*

*Gedruckt in der Loblichen Bergkstädt Freybergk | durch Wolf. Meyerpeck, 1552*

Appears to be unknown to bibliographers. Contains 64 leaves, sigs. A—H in eights, with catchwords, no folio numerals. The Play is divided into 5 acts of 1, 2, or 3 scenes each, and include a Youth, Maiden, Death, a Christian, an Angel, and St. Paul the Apostle. From this it will be apparent that it corresponds more closely with the *Interlude* of Henry VIII's Court, than with the first English Comedy *Ralph Roister Doister* just about this period being introduced. It undoubtedly forms a step in the evolution of the Drama, and is quite distinct from the *Miracle Plays*. The metre and construction almost agrees with that adopted by Goethe in *Faust*, more especially the Prologue.

662 **Hammotrectus** **SUPER BIBLIAM** (Auctore J. MARCHESINO, *Ordin Minor*), thick 4to, *beautifully printed in gothic type, double column, old stamped leather binding, rebounded with sheep, A FINE, TALL, AND PERFECT COPY, RARE, £2 15s*

*Venet., Nic. Jenson, 1479*

Contains a selection from the historical, poetical, and prophetic books of Holy Scripture, with the Epistles of St. Jerome, Legends of Saints, etc., etc.

It is needless to speak of the beauty of Jenson's productions. Mr. Gordon Duff says: "Among the early Venetian printers the most important one was certainly Nicholas Jenson, a Frenchman by birth; he passed his apprenticeship in the Paris Mint, and afterwards became head of the Mint at Tours." For collation see Hain \*1059.

663 **Georgio** (Joh. Ant. de S.) **TRACTATUS APPELLATIONUM**: Fol. 1—*Incipiūt rubrice tractatus appellationum qui tractatus conglarium nuncupatus est quia scholaribus suis ab ipso auctore pro conglario et refectione laborum quos in quotidianibus lectionibus patiebantur tractatus est, folio, gothic letter (two sizes), double column (little wormed at the beginning and end), otherwise fine tall copy, initials throughout in red and blue, a large I at the commencement in COLOURS, with*

*a wealth of intricate ornament, boards, 21/-*

*Papie Ant. de Carcano, 1488*

664 **Phalaridis Epistolæ**, e græco in latinum trans. a FRANC. (Accolti d'Arezzo) **ARHETINI**, sm. 4to, **ROMAN LETTER, FINE COPY with full margins, contemporary notes, wrapping vellum, 17/6** *Venetiis, MCCCCLXXXI. (1481)*

Aretino's Proem commences fol. 1a and ends fol. 3a, followed immediately by text, which closes with the word **VALE** on reverse of folio 40; sigs. a—e8, long lines, 29 to a page, folios without numerals. Hain \*12895.



## EARLY PRINTING—Continued.

665 **Gorichem.**—TEXTUS SENTENTIARUM cum conclusionibus magistri HENRICI GORICHEM : et concordantijs Biblie ac Canonum.....folio, **gothic letter** (two sizes), *doubt a column, Initials by hand* IN RED, a few of ELABORATE DESIGN IN COLOURS, old stamped pigskin, FINE TALL, PERFECT COPY, 35/- [Basilæ] Nicolai Kessler, 1498

A rare edition, unknown to Hain and cited by very few bibliographers. The ro. of the first leaf is occupied by title, the leading portion in a large xylographic letter, reverse blank. Prologue commences on ro. of the next leaf (sig. a), followed by the table, extending to ro. of a III., text succeeding on the reverse; closes with colophon on reverse of f. 232 (sig. Q. VIII.) Various tables of "Errors," etc., occupies the remaining 25 folios, the last of which is blank; 54 and 70 lines to a column, folios unnumbered and without catchwords.

666 **RIVALLIUS** (Aymarius) HISTORIÆ CIVILIS, sm. 8vo, title within architectonic and pastoral woodcut border (moun'ed), waterstained in places, *Italic and ROMAN LETTER*, Schoeffer's double shield device in black, calf, carmine edges, RARE, 21/- Moguntæ. Joa. Schoeffer, 1530

A commentary on the Law of the XII. tables.

667 **Valerius Maximus** noviter recognitus, cum Commentario historico, videlicet ac litterato Oliverii Arzignanensis, et familiari admodum ac succinto J. BADII ASCENSII, folio, title in red and black, with cut of S. Barthomew, and woodcuts and Xylographic initials throughout, name on title, original oak boards, partly covered in calf, 12/6 Venet., 1518

## EARLY WOODCUTS.

668 **SOTHEY** (S. Leigh) His Collection of matter relating to the EARLY HISTORY OF WOOD-ENGRAVING: comprising THE CRITICAL NOTICES OF BARON DE REIFFENBERG, on the Wood-Engraving dated 1418, commonly called 'The Brussels Woodcut,' with folding COLOURED FACSIMILES (1845); OPINIONS OF A BIBLIOPHILE ON THE SAME, with 7 plates, 1846; QUELQUES MOTS SUR LA GRAVURE AU MILLÉSIME de 1418 par C. D. B., with 7 plates, 1846; that portion of the Collector's own *Principia Typographia*, Vol. I., dealing with the same cut, with a CANCELLED LEAF and Engravings and Facsimiles; Specimens of Early Wood Engravings, 3 Originals and 4 Facsimiles, the whole neatly arranged in Folio volume, handsome'y bound, half green morocco, gilt, top edge gilt, ALL THE LEAVES GUARDED, 20 guineas (1418-1860)

A gathering of the views of connoisseurs on the earliest annals of the Art, enriched with a few examples of very considerable value; the gem is a cut of St. Anne, seated, holding on her left knee the Blessed Virgin, and on her right the Infant Saviour; it is coloured by a contemporary artist and has beneath it in zylographic type a Prayer in Dutch to Our Lady against the Pestilence, and the Indulgence of Pope Alexander, dated 1494, to all those who shall repeat the Prayer before this Picture of St. Anne; size, exclusive of margins, 9 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in.; another is of the Crucifixion, on vellum from an early 16th Century Missal, and the other is St. Nicholas fully robed and bearing his Crook, giving bread to three poor maidens lying side by side in a house he passes; this also is coloured, size 10 $\frac{1}{2}$ in. by 7 $\frac{1}{4}$ in., without margins. On two pages of foolscap the collector has written an account of three very curious Prints discovered by him when at Paris in 1836.

## EGYPT.

670 **Lynch** (Jeremiah) Egyptian Sketches, 8vo, 16 page illustrations, cloth, 7/6 1890

671 **Marlette-Bey** (Aug.) Notice des principaux Monuments exposes dans les Galeries Provisoires de Musée d'Antiquités Egyptiennes de S. A. le Vice-roy, A. BOULAO, 8vo, wrappers, 6/- Alexandrie, 1864

672 **Marlette-Bey** (Aug.) The Monuments of Upper Egypt (Itineraire de la Haute Egypte), trans. by ALPH.

MARIETTE, CR. 8vo, map and other illustrations, cloth, 4/6 1877

673 **Egyptian Sepulchres and Syrian Shrines**, including some stay in the LEBANON, at PALMYRA, and in WESTERN TURKEY, by EMILY A. BEAUFORT, 2 vols., cr. 8vo, map, Plates in Chromo-Lithography, and numerous wood engravings, cloth, 7/6 1861

**EGYPTIAN EXPLORATION FUND.**—MEMOIRS PUBLISHED BY ORDER OF THE COMMITTEE, 4to, all in original boards, cloth backs, AS NEW.

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J. TYLOR and F. LL. GRIFFITH, 27 Plates, 21/- 1892

676 **PETRIE** (W. M. Flinders) Koptos, with a Chapter by D. G. HOGARTH, 28 Plates, 21/- 1896

677 **PETRIE**.—Deshasheh (1897), with a Chapter by E. LL. GRIFFITH, 87 Plates, 21/- 1898

679 **Eliot** (Geo.) ADAM BEDE, vol. I 1st Edn., vols. 2 and 3 2nd Edn., 3 vols., cr. 8vo, cloth, 3/6 1859

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681 **Elzevir.**—Corvini (Jo. Arn.) ENCHIRIDIUM; seu Institutiones Imperiales insertis latoribus materiis, theoricè et practicè digestæ per EROTEMATA, 12mo, engraved title, vellum, 6/- Amst., 1649

682 **Elzevir.**—VOITURE (V. de) Les Lettres [et Poesies] de, 12mo, engraved title, green morocco,

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Legendary Natural History was much in vogue during the XII. and XIII. Centuries. Men used it as a symbolical aid to the study of Religion, because the marvellous made a like appeal to faith in both. Here Love is changed for Religion, and we have a Chancellor of the Church of Amiens during the St. Louis period, demonstrating to his lady an ardent passion through animal allegories. And in doing so he not only proves himself a mediæval Buffon, but a connoisseur in the school of gallantry emanating from the chivalrous romances of his age. The Introduction says the idea is singular to address a lady amorous prayers so pressing in such a way. Some people would have a name less pleasant for the system of amorous emblems.

les *Divinités de la Fable*, 2 vols., 8vo, 78 coloured plates after the author's designs, boards, uncut, 25/- *Paris, 1810*

The text gives the history of the Gods, their cult, their peculiar ceremonies, etc., and the whole is preceded by a discourse on Mythology.

687 **Emblems.**—**Sambucci** (Joan.) *Emblemata et aliquot nummi antiqui operis*, 12mo (wants engraved title and a few pages scribbled on), *Portrait on reverse of title, and emblematic cuts on almost every page, old calf*, 4/-

*Antverpiæ, Chris. Plantini, 1576*

688 **English Literature.** *Cyclopædia of: History, Critical and Biographical, of British Authors from the Earliest to the present Times*, ed. by **Robt. Chambers**, 2 vols., thk. imp. 8vo, many engravings, chiefly portraits, cloth, 6/6 1858-60

689 **English Prose**: its Elements, History, and Usage, by **Prof. John Earle**, demy 8vo, cloth, as new, 6/- (pub 16s) 1890

690 **English Republic** (The) edited by **W. J. Linton**, 8vo, Vol. 1, cloth, 4/6 1851

Present. copy with the editor's inscription.

691 **Erasmus.**—*Life and Letters of, Lectures delivered at Oxford, 1893-4*, by **J. A. Froude**, cr. 8vo, cloth, 3/- (pub 6s) 1894

692 **Ercilla** (Alonso de) *La Araucana*, fine

*portrait*, 2 vols., sm. 8vo, *Spanish mottled calf* 4/- *Madrid, 1776*

693 [**Erskine** (J.)] *Armata*: a Fragment, 2 vols., 8vo, both parts complete (few leaves water, stained), boards, uncut, scarce, 3/6 1817

694 **Essex.**—*Rambles in Waltham Forest: a Stranger's Contribution to the Triennial Sale for the Benefit of Wanstead Lying-in Charity*, sm. 4to, front. (1 plate missing), boards, 2/6 1827

695 **Etching.**—A Publication of the New Etching Club, with Catalogue of Etching Proofs exhibited at the National Academy of Design, New York, Feb., 1891, 4to, *Etchings by Carlton, Chapman, Lathrop, Platt, Church, and Coleman, Ports., &c., wrappers*, 5/-

*New York, De Vinne Press, 1891*

696 **Ethnology.**—A Universal System of Natural History, including the Natural History of Man, the Orang-Outang, and whole tribe of Simia, by **L. Sibly**, Vols. 1 and 2, 8vo, 2 vols. many curious copperplates, half calf, 5/- (179—)

The first volume is devoted to Man, and the greater part of the second to the Simian tribe.

697 **Euclid.**—*Elementorum Euclidis libri tredecim.....ex versione Latina Fred. Commandini, folio, Greek and Latin in parallel columns, old calf*, good sound copy, 4/- 1620

Edited by the eminent mathematician Henry Briggs.

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698 **Beale** (L. S.) *Protoplasm; or, Matter and Life*, with some remarks upon the 'Confession' of Strauss, thick cr. 8vo, cloth, 3/- (pub 10/6) 1874

699 **Boase** (H. S.) *A few words on Evolution and Creation*, 8vo, cloth, 3/6 1882

700 **Curtis** (G. Ticknor) *Creation or Evolution? a Philosophical Inquiry*, cr. 8vo, cloth, 3/- 1887

701 **Martin** (W. Todd) *The Evolution Hypothesis: a*

*Criticism of the new Cosmic Philosophy*, cr. 8vo, cloth, 3/- *Edin., 1887*

702 **Osborn** (Prof. H. F.) *From the Greeks to Darwin, an Outline of the Development of the Evolution Idea*, 8vo, cloth, 4/- (pub 9s net) *New York, 1894*

703 **Two Kinds of Truth**; a test of all theories, with especial application to those of Creation, Instinct, and Immortality; and shewing Evolution to be a Natural—and a Universal Truth, by **T. E. S. T.**, 8vo, cloth, 3/- 1890

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 "Un de ces livres remplis d'obscénités grossières ;... néanmoins on les recherche beaucoup, et il est difficile d'en trouver des exemplaires bien conservés."—BRUNET.

**706 Facetiæ.**—[Anstey (C.)] The New Bath Guide: or, Memoirs of the B—n—r—d Family in a series of Political Epistles, *plates, Whittingham*, 1800—Select Odes of Anacreon, with Critical Notations, to which are added Translations and Imitations of other Ancient Authors, by Hercules Younge, published by Robt. Drought, 1802; together in 1 vol., cr. 8vo, *little foxed, hf. green morocco, uncut, 7/6* 1800-2

**707 Facetiæ.**—Nineteenth Century and Familiar History of the Lives, Loves, and Misfortunes of Abeillard and Heloisa; Poem by Robert Rabelais the younger, 8vo, 10 *plates on tinted paper, etched by Landseer and Armstrong, after Thurston, half calf, 4/6* 1819

**708 Facetiæ.**—The Praise of Hell; or, a Discovery of the Infernal World: describing the Advantages of the Place, with Account of its Inhabitants, their Dresses, Customs, Manners, Occupation, and Diversions, trans. from the French, sm. 8vo, *front., old sheep, back edge cracking, 5/-* (178—)

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The last page of *Proposal* contains advt. list of Fielding's other works, and some by his sister.

## FINANCE.

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**714 Fairman** (Wm.) The Stocks Examined and Compared: or, a Guide to Purchasers in the Public Funds, 8vo, *boards, 3/6* 1795  
 Life Annuities, Lotteries, Tontines, Navy Estimates, &c., &c.

**716 Hankey** (T.) Banking: its Utility and Economy, 8vo, *limp cloth, Presentation Copy, with Author's inscription, 3/6* *Privately Printed, 1860*

**717 Patterson** (R. H.) The State, the Poor, and the Country, including Suggestions on the Irish Question, 8vo, *cloth, 3/6* 1870

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**718 Fishing.**—Prose Halicutics, or Ancient and Modern Fish Tackle, by C. DAVID BADHAM,

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**722 [Busk** (Miss R. H.) Household Stories from the Land of Hofer; or, Popular Myths of Tyrol, including the Rose Garden of King Lareyn, cr. 8vo, *1st Edn., illustrations by T. Green, cloth, 3/6* 1871

**723 [Busk** (R. H.) Sagas from the Far East; or, Kal-mouk and Mongolian Traditional Tales, with Historical Preface and Explanatory Notes, post 8vo, *cloth, uncut, scarce, 10/6* 1873

**724 Choice Notes** from 'Notes and Queries'; Folk-Lore, 12mo, *cloth, 3/6* 1859

**725 Clouston** (W. A.) A Group of Eastern Romances and Stories from the Persian, Tamil and Urdu, with Intro., Notes and Appendix, cr. 8vo, *orig. wrappers, only 300 printed, 10/6* (Glasgow) *Privately Printed, 1889*

**726 Cox** Rev. G. W.) Manual of Mythology in the Form of Question and Answer, 12mo, *cloth, 3/-* 1867

**727 Geldart** (Rev. E. M.) Folk-Lore of Modern Greece, The Tales of the People, cr. 8vo, *cloth, elegant, 2/-* 1884

**728 Goddard** (Julia) Wonderful Stories from Northern Lands, Intro. by Rev. Geo. W. Cox, cr. 8vo, *1st Edn., illustrated, little soiled, cloth (loose in covers), 2/6* 1871

**729 Huhn** (Theop.) Tsuni—II Goam; The Supreme Being of the Khoi-Khoi, 8vo, *cloth, 3/-* (pub 7/6)

*Trubner, 1881*



## FOLK-LORE, &amp;c.—Continued.

730 **Hitopadesa**, or Salutory Counsels of *Vishnu-Sarma*, in a series of connected Fables, interspersed with Maxims, trans. literally by Francis Johnson, sm. 4to, cloth, 2/6 1867

731 **Kashmir**.—Folk-Tales of, by Rev. J. Hinton Knowles, 8vo, cloth, 7/6 *Trubner's Oriental Series*, 1888

732 **Lancashire Folk-Lore**: Illustrative of the Superstitious Beliefs and Practices, Local Customs and Usages of the People of the County Palatine, compiled and edited

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vertencie of the parties than the malice of the judges." And the address to the reader avows a novel with a purpose, thus: "Thou shalt see that suffering is not always for the offenders, and that want of consideration is many times the cause of as great accidents as malice."

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1342 **Erechtheus**, a Tragedy, cr. 8vo, 1st Edn., 8/- 1887

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the Abbey and other Antiquities, cr. 8vo, *plates of views, uncut*, 5/- St. Edmund's Bury, 1804

1335 [**Suffolk** (Lord)] *A New Collection of Miscellanies in Prose and Verse*, 8vo, *old calf*, 7/6 E. Curll, 1725

The author's name was wisely withheld ; so many of the couplets dealt with ladies by name in a style as summary as it was impudent, and quarrels would certainly have ensued.

1336 **Sussex**.—Natural History of Brighton and vicinity, by MRS. MERRIFIELD, cr. 8vo, *front. and folding map, cloth*, PRESENT. FROM THE AUTHOR with inscription and AUTOGRAPH LETTER inserted, 3/- 1860

1337 **Sweden**.—The death of the two renowned Kings of Sweden and Bohemia, happening both in the same yeare and moneth, viz., in November, 1632, publicly lamented in a Sermon in the High Dutch Congregation at the Hague by M. FREDK. SCHLOER, trans. out of the High-Dutch, 8vo, *sewn*, 3/6 1633

1338 **Swedenborg** (Emanuel) *The Delights of Wisdom relating to CONJUGAL LOVE*, after which follows the pleasures of Insanity relating to SCORTATORY LOVE ; from the Latin, 8vo, *cloth, as new*, 3/- Swedenborg Soc., 1891

1339 [**Swift** (Dean)] *Miscellanies in Prose and Verse*, 8vo, 1st Edn., *old calf*, 6/- J. Morphew, 1711

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1340 **Swift** (Jonathan) *Poetical Works*, 2 vols., 8vo, *Portrait, mottled calf*, 4/6 (178—)

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\* \* Tate succeeded Shadwell as poet-laureate in 1690. He made a metrical version of the Psalms, in conjunction with Brady, which superseded that of Sternhold and Hopkins. Tate also assisted Dryden in the composition of his "Absalom and Achitophel."



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